

## CURRICULUM VITAE

Professor Claudia Capancioni, Dott. (Urbino, Italy), MA & Ph.D. (Hull, UK), SFHEA

PERSONAL DETAILS	
University Address:	English Department, Bishop Grosseteste University, Lincoln, UK, LN1 3DY
Work email:	claudia.capancioni@bishopg.ac.uk
ORCID identifier	<a href="https://orcid.org/0000-0002-7127-6202">https://orcid.org/0000-0002-7127-6202</a>
BG Research Online	<a href="https://bgro.repository.guildhe.ac.uk/view/creators/Capancioni,C=2E.html">https://bgro.repository.guildhe.ac.uk/view/creators/Capancioni,C=2E.html</a>
Staff profile page	<a href="https://www.bishopg.ac.uk/staff/dr-claudia-capancioni">https://www.bishopg.ac.uk/staff/dr-claudia-capancioni</a>

PRESENT POSITION	
Title and Date	Description
Professor of English Literature (1 Jan. 2024 -)	<p>My specialisms are Victorian Studies, British women writers, travel and life writing, gender, transnational, and identity studies. I have a keen interest in multigenerational literary legacy, intellectual circles, intersectionality, and Anglo-Italian literary and cultural relations.</p> <p>I was REF-Unit Lead for REF2021, and have contributed 4 outputs and an impact case study to REF2021 and REF2014. In 2021, I contributed to two unit of assessments' impact statements. The results of the unit I led were the highest in relation to 4* quality outputs in the University.</p> <p>I lead the Research &amp; Knowledge Exchange Unit (RKEU), 'Voicing the Past: Culture, Legacy, and Narrative'.</p>
Programme Leader for English (14 Jan. 2013 -)	<p>I am responsible for shaping, maintaining, and delivering English at UG and PG level; for its academic and quality standards in terms of quality assurance, student experience, and for the enhancement of learning, teaching, and research. My department achieved 100% Overall Student Satisfaction in the National Student Survey in 2022 and in 2020 (CAH3). It was ranked 1<sup>st</sup> in the UK for Student Satisfaction in 2022, 1<sup>st</sup> in the UK for Graduate Prospects in 2021, 22<sup>nd</sup> in the <i>Sunday Times Good University Guide 2021</i> and 27<sup>th</sup> in <i>The Guardian University Guide 2021</i>. I led the subject-level TEF and TESOF pilots in 2018 and 2019. I manage the development, organisation, and reviewing of the BA (Hons) English Literature, the English elements of four combined degree programmes (in 2017 and 2022) the MA English Literature and MA Children's Literature and Literacies, which I instituted in 2015 and 2021 respectively.</p> <p>I manage and oversee the standards of the teaching delivery and assessment, pastoral care, engagement, retention, and continuation for the subject. I also liaise with the External Examiner for the subject at UG and MA level. I prepare reports regularly - including the Annual Monitoring Reports and the Response to the External Examiner Report - and control the English budget.</p> <p>I manage a team of two full-time and one fractional members of staff and, an average of three hourly-paid Visiting Tutors per year. I train and mentor the hourly-paid staff members. I directly line manage the English team members who are all HEA Fellows. Recently I supported the promotion to Senior Lecturer of one of them and previously did so for promotion to Reader.</p>

I contribute to Academic Misconduct, Recognition of prior learning (RPL) and Extenuating Circumstances Panels, and the Artificial Integrity Group (AIG) at institutional level and have occasionally deputised for the Head of Programmes for Arts and Humanities.

I contribute to recruitment (Open and Offer Holders Days, Masterclasses, marketing, and social media materials), staff development and training events; support cross-subject research activities and extra curricula activities in general, such as outreach and public events (e.g. Being Human, shadowing the Carnegie and Greenaway Children Books' Awards; running the 'English Film Series' at The Venue in 2014-15, and 'An Evening with Austen' in 2014, and 'Afternoon Tea with Austen' in 2015). I play an active role in institutional Teaching and Learning, Internationalisation, and Research Fortnight events: for example, during the 2017 Teaching and Learning Conference, I led a panel discussion on Best Practice in Diversity and Equality, together with the Head of Student Support, and the Programme Leader for Special Need and Inclusion. In 2016, I shared my MA innovative research-led teaching practice through the 'Research informed teaching session' organised by BGU Head of Research and included in the Staff Training Programme, 2015-16.

I have introduced the following enhancement activities/awards at subject level and in collaboration with national professional associations:

BGU English Short Story Competition (2021 -)

BGU Tennyson Poetry Award in 2015 in partnership with The Tennyson Society; The English Awards for Research Excellence in 2014;

National Writing Day in 2017;

National Poetry Day in 2014;

World Book Night in 2013.

#### **CURRENT ROLE(S) AND RESPONSIBILITIES** (within Bishop Grosseteste)

Research & Knowledge Exchange Unit Lead (Oct. 2019 -): I lead the Research & Knowledge Exchange Unit (RKEU), 'Voicing the Past: Culture, Legacy, and Narrative'.

##### **Research Excellence Framework (REF)**

**REF2021** (English Language and Literature): REF Unit of Assessment Lead

Impact Case Studies (Research Excellence Framework)

**REF 2021** (UoA English Language and Literature): I led the impact statement entitled, Deeds and words: reclaiming women's lives and their legacy in Lincolnshire since 1862;

(UoA: History): I also contributed to the impact statement entitled, Public histories of the 'long' First World War: culture and society, Lincolnshire and England, 1910-20.

**REF 2014** (UoA: English Language and Literature): 'From Risorgimento to Resistance: intergenerational female literary legacy in the Collier-Galletti-Salvadori Family' (<https://www.ref.ac.uk/2014/>).

**Institutional Academic Lead** for the Sandford Award (<http://sandfordaward.org/>) (July 2018 - 2021).

##### **Committee Memberships and Deputy Chair**

Research Ethics Committee (2021-): Deputy Chair of this committee from 2022

Doctoral Student and Doctoral Programmes Committees (2023 -)

Quality Assurance Committee (2020 -)

Health and Safety Committee (2017 - 2020)

Diversity and Equality Committee (2014 - 2019)

Internationalisation Committee (2014 - 2019)

Internal Communication Group (2017 - 2018)

Research Implementation Group (2014 & 2015)

Contributed to the institution's Internationalisation and Research Strategy Groups (2014)

### **Leadership training**

BGU Leadership Programme (Nov. - Dec. 2019);

Advance HE, Leadership Matters (2 May - 14 June 2018).

### **Programme Development**

#### Programme level

Undergraduate: BA English Literature and TESOL / BA English Literature and TESOL with Foundation Year; BA English Literature, BA English and History, BA Psychology and English, BA Education Studies and English, BA English and TESOL (2022); BA in English Literature, BA English and History, BA English and Drama, BA English and Psychology, BA Education Studies and English (2017).

Postgraduate: MA English Literature (2021); MA Children's Literature and Literacies (2021); MA in English Literature (2015).

I have been a member of validation panels and re-approval events (e.g. Collaborative Partner Re-Approval Event for New College Stamford on 18 March 2016; the Internal Scrutiny for the validation of the BA (Hons) History and the Psychology (Hons) degree programmes in 2013. I was selected to meet the QAA team during their QAA Higher Education Review (HER) interviews that took place at BGU in January 2016. English was a subject identified for best practice in terms of teaching and learning, assessment, and feedback provided to students.

#### Module level

##### Undergraduate

Year 1: ENG40422 Myth, Adaptation and Transformation; ENG40522 Poetic License: Lines and Lyrics; ENG40622 Shakespearean Worlds; ENG40822 The Literary Globe; ENG123 Reading Myths, Telling Stories.

Year 2: ENG502 Explorations in Literary Genre; ENG505 Victorians Unbound; ENG507 Becomings: Women & Writing; ENG508 English@Work; ENG225 Professional Contexts; ENG221 History of Fiction.

Year 3: ENG601 Dissertation; ENG605 Research Project; 609 Research Project.

Postgraduate - MA: ELI70921 Critiquing and Theorising Literature; ELI70321 Framing Genre; ELI70521 Author in Focus; ELI70621 Thematic Threads; ELI70721 MA Dissertation; CLL70621 Children's Lit module; ELI701 Theorising Literature; ELI706 Thematic Threads; ELI707 Dissertation; ELI703 Framing Genre; ELI705 Author in Focus.

### **Teaching**

I am module convenors and module leader, as well as the programme leader who manages and oversees the standards of the teaching delivery and assessment, pastoral care, engagement, retention, and continuation for the subject. I also liaise with the External Examiner for the subject at UG and MA level.

#### Module Convenor

##### Undergraduate

Year 1: ENG123 Reading Myths, Telling Stories.

Year 2: ENG225 Professional Contexts; ENG221 History of Fiction; ENG223 Critical Approaches.

Year 3: ENG601 Dissertation; ENG605/609 Research Project.

##### Postgraduate

MA: ELI70921 Critiquing and Theorising Literature; ELI701 Theorising Literature; ELI706 & ELI70621 Thematic Threads; ELI705 Author in Focus; ELI707 & ELI70721 Dissertation.

I have supervised MA Dissertations on Victorian and Irish poetry, Charlotte Mew, the graphic novel and the Gothic, queer and gender studies, and women's suffrage, Richard Powers, and Daphne du Maurier.

#### Co-Teaching

##### Undergraduate

Year 1: ENG121 Critical Skills; ENG122 Dramatic and Poetic Form; ENG114 Living Language.

Year 2: ENG507 Becomings: Women & Writing; ENG228 Literature and Identity; ENG226 Make It New: Modernism; ELT217 'Sexing the Cherry': 20<sup>th</sup> Century Literature and the Gender Debate; ELT218 After Empire: Post-Colonial Literature in English; ELT213 Make it New, ENG213 Rise of the Novel.

Year 3: ENG325 Independent Study; ENG327 Dissertation; ENG324 Postwar Literature; ELT314 Terrors of the Night.

Postgraduate

MA: ELI70921 Critiquing and Theorising Literature; ELI705 The Author in Focus: Tennyson's Legacy and a Family's Archive; ELI704 The Dark Side of Literature; ELI703 Framing Genre: Biography; ELI701 Theorising Literature.

Research-led teaching

ELI703 Framing Genre: Travel Writing, MA module.

Tennyson and the *Risorgimento*, contribution to MA module ELI705 The Author in Focus;

Transgender Studies, contribution to MA module ELI701 Theorising Literature;

*Memento mori*: The Gothic and Death, contribution to MA module, ELI704 The Dark Side of Literature.

Doctoral Seminars – external and international

'Life Writing' on 5<sup>th</sup> March 2021 and 11<sup>th</sup> March 2022;

'Autobiographical Writing: Investigating Letter Writing and Journals' on 19<sup>th</sup> March 2021 and 25<sup>th</sup> March 2022.

Doctoral supervision - internal

As second-supervisor, Doctor of Education:

Completions

'Exploring Hidden Colours: A Yearlong Ethnographic Study of a Secondary School's Somali Community' by Annabelle Esme Larsen (passed in November 2022);

'Difficult Conversations: Initial Teacher Education Trainees' Perceptions of The Impacts of Poverty On Children In English Primary Schools', by Elizabeth M. J. Farrar (passed in 15.3.2023 with minor correction).

As second-supervisor, PhD:

Current

'The Macabre and Gothic Nature of Children's Illustrated Books' by Andrew Dickenson (2022-)

Doctoral supervision - external

As first-supervisor, PhD - external:

'L'odeporica femminile attraverso uno studio etnografico digitale' (Women's Travel Writing through a digital ethnographic study), by Giulia Nonno at G. D'Annunzio University of Chieti-Pescara, Italy.

Doctoral examination - external

PhD Final Examining Commission Member for the Doctorate on Euro-languages Specialist Terminologies, XXIV cycle / Membro Effettivo della Commissione per l'esame finale del dottorato di ricerca in Eurolinguaggi e Terminologie Specialistiche XXXIV ciclo nominata con DR n. 283/2022: 'Victorian Jewellery: A Terminological Analysis' by Dott. Angelo Riccioni, 8<sup>th</sup> June 2022.

Internal PhD Probation Review Panel, 17<sup>th</sup> December 2018.

Masterclasses

June 2022: The Powers of Storytelling: Fear and Hope in Fairy Tales. with Dr Amy Albudri

Dec. 2019: 2018 & 2017: Christina Rossetti & Victorian Poetry, in school (invited);

Nov. 2019: 'Travel Writing', in school;

11 April 2017: 'Vertiginous Postmodernism: Angela Carter's Subversion of Literary Standards', G. D'Annunzio University of Chieti-Pescara, Italy (invited);

23 June 2016: 'Studying English: Why Choosing a degree in the Humanities', BGU;

2016-17: 'Research, Scholarly Resources & References', BGU.

29 June 2015: Love & the Victorians, BGU.

Judging Panels

BGU English Short Story Competition (2021 -)

BGU Tennyson Poetry Award (2015 -)

BGU English Awards for Research Excellence (2014 -)

**OTHER CURRENT ACTIVITIES** (not related to Bishop Grosseteste, e.g. external examiner)

I am committed to Leadership and Citizenship and the following activities are example of it that go beyond the remit of BGU and into the responsibilities, roles, and collaborations I have developed in the last ten years locally, nationally, and internationally.

### **Research Funding Councils and Professional Association Schemes**

- Arts and Humanities Research Council (AHRC): Peer Review College Member – (January 2017 -)
- Esercizio di Valutazione della Qualità della Ricerca (VQR, Research Quality Assessment) of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR): Referee of Foreign Institution - English Literature Panel, 2015-19.
- British Association for Victorian Studies (BAVS) Funding Streams (Events, Research, Public Engagement): Panel member (2015 -)
- Research Group Literature & Gender Identity / Gruppo di Ricerca Letteratura & Identità di Genere" (L&GEND), G. D'Annunzio University of Chieti-Pescara, Italy (2021 - , led by Prof. Mariaconcetta Costantini) [L&GEND Research Group](#)
- BAVS Bursary Conference Schemes: Panel member (2016, 2017, 2018).

### **External Examiner and Reviewer**

- External Examiner for English Literature (UG and MA) University Centre Doncaster, University of Hull (2021 -);
- Chief External Examiner, School of Humanities, Newman University (2019 - 2021);
- External Examiner for English (UG), Newman University (2016 - 2021);
- External International Quality Reviewer of the English Language and Literature degree programmes, G. D'Annunzio University of Chieti-Pescara, Italy (Jan. 2017).

### **Doctoral Research Committee Membership**

- Teaching Committee for the Doctoral Degree Programme in Languages, Literatures and Interconnecting Cultures (Collegio dei Docenti del [Dottorato di Ricerca](#) in Lingue, Letterature e Culture in Contatto), G. D'Annunzio University of Chieti-Pescara, Italy: Member (2017 -).

### **Executive Committee Membership**

- British Association for Victorian Studies ([BAVS](#)): Membership Secretary (2018 -).
- Victorian Popular Fiction Association (VPFA): Networking Officer (2023 - )
- The Tennyson Society: Public Engagement Officer (2022 -); Executive Committee member (2016 -).
- Centre for Nineteenth-Century Studies International [CN-CSI](#): Associate Director of Professional Societies (2022 -).
- The Lincoln Book Festival ([LincolnBookFestival](#)): Trustee (2018 -) & The Lincoln Book Festival Organising Committee (2017- ).
- Heritage Education Trust, member of the Board of Directors (2018 -2022).
- The Lincoln Book Festival Flash Fiction Competition Organising Committee & Shortlisting Panel (2017 - 2019) ([Lincoln Book Festival Flash Fiction Competition](#)). I helped instituting this creative writing competition when I joined the organising committee in 2017. I chaired events at Lincoln Book Festival in 2016, 2017, 2018, 2019, and 2021.

### **Editorial Boards and Peer Reviewing**

Editorial boards:

- *The Tennyson Research Bulletin* (2022 -)
- *Victoriographies* (2023 -)
- *Il Segno e le Lettere*, open-access, peer-reviewed book series university press series (G. D'Annunzio University of Chieti-Pescara) published by LED (Milan, Italy);
- *Anglosophia*: Studies of English Literature and Culture, published by Mimesis Edizioni.

Peer Reviewer for:

- Demeter Press
- *Journal of Victorian Popular Fictions*
- *Journal of Victorian Culture*
- Peter Lang

- *Studies in Travel Writing*
- *Victoriographies*
- *Romance, Revolution & Reform: The Journal of the Southampton Centre for Nineteenth-Century Research*
- *Journal of Adaptation in Film and Performance*
- *Journal of Gender Studies*
- *New Readings*

Invited pre-publication reviews for book covers: *Travellin' Mama: Mothers, Mothering and Travel*, edited by Charlotte Beyer, Janet MacLennan, Dorsía Smith Silva, and Marjorie Tesser (Demeter Press, 2019).

### **Programme and Module Development**

University Centre Doncaster, University of Hull

#### Programme level

As External Examiner for English Literature (UG & MA), I reviewed the revalidation of their UG provision in 2022 and their MA provision in 2021 (MA Literature & Digital Culture).

Newman University

#### Programme level

As External Examiner for English (UG), I reviewed the revalidation of their UG provision in 2019.

University of Hull, Centre for Lifelong Learning

#### Module level

University Foundation Awards (open access level four, 10 credits) modules on women's autobiographical writing: 'Women of Achievement from the Seventeenth to the Nineteenth Century' & 'Women of Achievement from the Nineteenth Century to the Present Day'.

### **Judging Panels**

- The Lincoln Book Festival Flash Fiction Competition (2020) – in the shortlisting one since its inception.
- The Undergraduate Awards: judging panellist in 2018 – this is selective
- SlamJam Final: judging panellist in 2016 & 2017
- Lincolnshire Poets' Society's The Poet Laureate of Lincolnshire £ 1,000 Award: judging panellist (2015-16)

<b>PROFESSIONAL &amp; ACADEMIC QUALIFICATIONS:</b> (post-secondary)		
<b>Date</b>	<b>Qualification/Classification</b>	<b>Institution</b>
Feb 2017	Senior Fellow of the Higher Education Academy	Higher Education Academy (HEA).
09/02 - 12/06 (awarded July 2007)	Ph.D in English, University of Hull, UK; thesis title, 'Anglo-Italian Literary Identity in the Writings of Margaret Collier, Giacinta Galletti and Joyce Salvadori', sponsored by AHRC (PhD funding, competition B) and University of Hull Faculty of Arts and Social Sciences PhD Scholarship (maintenance), supervised by Professor Katharine Cockin.	University of Hull, UK
09/01 - 07/03	Postgraduate Certificate in Research Training, University of Hull, UK.	University of Hull, UK
11/92 - 12/2000 (awarded Feb. 2001)	Laurea in Lingue e Letterature Straniere (MA by research equivalent in Modern Languages, English and German) <i>Magna cum laude</i> (with distinction), University of Urbino, Italy; thesis title, 'From Zora Neale Hurston to Alice Walker: An Intertextual Journey', supervised by Professor Gabriella Morisco.	University of Urbino, Italy

09/97 - 09/98	MA in Women and Literature in English, with distinction, University of Hull, UK; dissertation title, 'Toni Morrison's <i>Paradise</i> : A Jigsaw Narrative', sponsored by Erasmus-Socrates Exchange Programme, supervised by Professor Angela Leighton.	University of Hull
---------------	---	--------------------

PROFESSIONAL MEMBERSHIP(S)
<p>Senior Fellow of the Higher Education Academy (HEA) (2017-)</p> <p><u>Memberships to Subject Associations and Learned Societies with an active role in the Executive Committees:</u></p> <ul style="list-style-type: none"> <li>British Association for Victorian Studies (<a href="#">BAVS</a>): Membership Secretary (2018 -)</li> <li>Victorian Popular Fiction Association (VPFA): Networking Officer (2023 -)</li> <li>The Tennyson Society: Public Engagement Officer (2022 -) &amp; Executive Committee member (2016 -)</li> <li>Centre for Nineteenth-Century Studies International <a href="#">CN-CSI</a> Associate Director of Professional Societies (2022 -)</li> </ul> <p><u>Memberships to Subject Associations and Learned Societies</u></p> <ul style="list-style-type: none"> <li>Association of Italian Scientists in UK (<a href="#">AISUK</a>);</li> <li>Centro Universitario di Studi Vittoriani ed Edoardiani (<a href="#">CUSVE</a>), at G. D'Annunzio University of Chieti-Pescara, Italy: Committee member;</li> <li>Contemporary Women's Writing Association;</li> <li>Midlands Interdisciplinary Victorian Studies Seminar;</li> <li>Nineteenth-Century Research Group (University of Lincoln);</li> <li><i>Urbinoir</i> (Urbino, Italy);</li> <li>The Tagore Centre UK;</li> <li>Victorian Popular Fiction Association;</li> <li>Centro Studi Joyce Lussu (Joyce Lussu Centre for Research, Porto San Giorgio)</li> </ul>

EMPLOYMENT HISTORY (recent and relevant)		
Date	Institution	Roles and Responsibilities
01/01/21 – 31/12/23	Bishop Grosseteste University	Reader in English Literature (
01/13–12/20	Bishop Grosseteste University	Senior Lecturer
09/12- 08/13	Bishop Grosseteste University	Associate Lecturer
08/09–01/13	Bishop Grosseteste University	International Manager & Erasmus Co-ordinator (Permanent 0.5, 0.1 externally funded by All Saints Educational Trust for the project BG Global India)
09/09–01/10	English, Bishop Grosseteste University College	Lecturer in English (Temporary)
09/07–06/09	English, Bishop Grosseteste University College	Visiting Tutor (hourly paid)
2007-2009	Open University	Associate Lecturer for <i>Andante</i> , course L195
09/06–06/09	Centre for Lifelong Learning, University of Hull	UFA module convenor
09/02–06/08	English Dep., University of Hull	Hourly-paid Tutor

8-15/03/04	Modern Languages Dep, University of Hull	Hourly-paid Tutor
------------	--	-------------------

<b>OTHER RELEVANT EXPERIENCE</b> (inservice, overseas, project management, etc – group under relevant headings)	
<b>Dates</b>	<b>Description</b>
Nov.-Dec. 2019	BGU Leadership Programme
2 May-14 June 2018	Advance HE, Leadership Matters
Aug 2009 – Aug 2013	<p>International Manager and Erasmus Co-ordinator</p> <p>I managed institutional international activities liaising with academic, support and senior leadership colleagues across BGU, nationally and internationally. I was responsible for the Erasmus Programme - staff and students. In 2012, I started managing BG Global India, an international project partly funded by the All Saints Educational Trust (three-year funding) that included an annual staff and student visit to Tirunelveli, Tamil Nadu, India. I travelled to India to finalise a partnership with St. John's University College in Tamil Nadu, India. I was responsible for the Internationalisation and Erasmus Programme budgets. This role involved writing codes of practice and guidelines.</p> <p>I took administrative and pastoral responsibility for Erasmus students (incoming and outgoing); for leading and co-ordinating exchange projects, and selecting staff and students; for the development and delivery of induction programmes for students and training of staff. I increased the numbers of international partners, students, events, and funding opportunities for staff and students, and secured international and national funding opportunities, for example through the British Council Teaching English in Thailand Project (from 2012), as well as transnational volunteering and school placements. I participated in applying for funding to international bodies, such as Erasmus, TEMPUS and HERA, and I was involved in strategic consultations and working groups concerning international partnerships and collaborations, visits and fieldtrips. I was a member of the British Council Erasmus Co-ordinators Network, the CULN Internationalisation Working Group and of the COMENIUS Association.</p>
Open University (2007- 2009)	Associate Lecturer for <i>Andante</i> , course L195, the Italian beginners' course (region 07), introduced by Anna Proudfoot in 2007 – I was a member of first delivery team.
University of Hull (2002-2008)	<p><u>Co-Teaching</u></p> <p>Undergraduate: Victorian Literature, Modernist Literature; Introduction to Modern Literature; European Modernism; and Writing by Women.</p> <p>Postgraduate: MA in Contemporary Literature &amp; Film (Theory and Contexts: Gender and Travel Writing).</p> <p>Centre for Lifelong Learning, University of Hull (2006-2009)</p> <p><u>Module Convenor</u></p> <p>'Women of Achievement from the Seventeenth to the Nineteenth Century'</p> <p>'Women of Achievement from the Nineteenth Century to the Present Day'</p> <p>I also contributed to the Centre for Lifelong Learning Summer Schools with sessions on critical thinking, study, research, and essay writing skills. At the University of Hull, I was involved in outreach activities led by the Department of Modern Languages, such as Gifted &amp; Talented, and occasionally taught Beginners' and Intermediate Italian.</p>

<b>DOCTORAL SUPERVISION</b> (PhD, EdD)					
Type – PhD/EdD	Subject	Supervisor 1 <sup>st</sup> /2 <sup>nd</sup> ?	Awarding Institution	Dates	Completed Y/N?
EdD	Education Studies	2nd	University of Leicester	2016-2022	Y



'Exploring Hidden Colours: A Yearlong Ethnographic Study of a Secondary School's Somali Community' by Annabelle Esme Larsen					
EdD	Education Studies	2nd	University of Leicester	2016-2023	Y
'Difficult Conversations: Initial Teacher Education Trainees' Perceptions Of The Impacts Of Poverty On Children In English Primary Schools' by Elizabeth M. J. Farrar					
PhD	Education Studies	2nd	University of Leicester	2022 -	N
'The Macabre and Gothic Nature of Children's Illustrated Books' by Andrew Dickenson					
PhD	Languages, Literatures and Interconnecting Cultures	1st	G. D'Annunzio University of Chieti-Pescara, Italy	2022 -	N
'L'odeporica femminile attraverso uno studio etnografico digitale' (Women's Travel Writing through a digital ethnographic study), by Giulia Nonno.					

## RESEARCH

### RESEARCH PROFILE

I was REF-Unit Lead (UoA 29) for REF2021, and have contributed 4 outputs and an impact case study to REF2021 and REF2014. In 2021, I contributed to two unit of assessments' impact statements.

### Research Leadership

REF Unit of Assessment Lead: REF2021 (UoA 29)

Research & Knowledge Exchange Unit Lead (Oct. 2019 -): I lead the Research & Knowledge Exchange Unit (RKEU), 'Voicing the Past: 'Culture, Legacy, and Narrative'.

### Impact & Public Engagement

Impact Case Studies (Research Excellence Framework)

**REF 2021** (UoA: English Language and Literature): I led the impact statement entitled, Deeds and words: reclaiming women's lives and their legacy in Lincolnshire since 1862;

(UoA: History): I also contributed to the impact statement entitled, Public histories of the 'long' First World War: culture and society, Lincolnshire and England, 1910-20.

**REF 2014** (UoA: English Language and Literature): 'From Risorgimento to Resistance: intergenerational female literary legacy in the Collier-Galletti-Salvadori Family' (<https://www.ref.ac.uk/2014/>)

### Public Engagement Projects

**2018-19:** with Dr Andrew Jackson, Siân Hope-Johnson, Elaine Johnson, and Jasmine Mills, I have contributed to two multidisciplinary public engagement projects, 'Celebrating women's football: past and present' (Lincoln Central Library, Lincoln Mystery Plays and other partners) and 'Vote 100: A Lincolnshire view of women's suffrage' (Lincoln Central Library, Fawcett Society, University of Lincoln and other partners)

### Public Events

I organise public events for National Poetry Day (since 2014) and World Book Night (since 2013) at BGU yearly, and contribute to organising and running the Lincoln Book Festival (since 2017).

**2022:** Lincoln Book Festival Event dedicated to literature for children on 15th October 2022 at Lincoln Central Library with authors Bethany Walker, Aisha Bushby and Hannah Gold.

**2021:** BAVS@Home Series, I hosted 'Undisciplining the Victorian Classroom' (14 July 2021, 5pm-6pm BST, online via Zoom) Presenters: Pearl Chaozon Bauer (Notre Dame de Namur University); Ryan Fong (Kalamazoo College); Adrian Wisnicki (University of Nebraska) and Sophia Hsu (Lehman College, CUNY);

BAVS@Home Series, I hosted 'Florence Nightingale – Beyond the Lady with the Lamp' (26 May, 6 pm- 7pm BST, online via Zoom) Presenters: Professor Paul Crawford, Dr Anna Greenwood, and Dr Richard Bates at the University of Nottingham and Dr Jonathan Memel at Bishop Grosseteste University.

**2020:** Lincoln Book Festival 2020 – Online Author Talk – William Sitwell in conversation with Dr Claudia Capancioni (18th December 2020). In this is special feature-length talk, Sitwell discusses his book, *The Restaurant: A History of Eating Out* (Simon & Schuster, 2020), the origins of his fascination with food and history, his ideas and techniques for writing, and how his research reveals how food connects us across generations [[view item](#)];

Being Human: Being Human: A Festival of the Humanities 2020 (with Dr Memel, funded) [[Festival Programme](#)].

**2018:** Being Human: A Festival of the Humanities 2018, Origins and Endings: Winning the Vote: Equal Rights Past and Future, BGU [[Festival programme](#)].

Heritage Open Day 2018, 'Pioneering Women', BGU.

**2017:** Being Human: A Festival of the Humanities 2017, Lost and Found: BGU's Victorian Origins, BGU [[Festival programme](#)].

'Educating for the Future' by Dame Sally Coates, International Women's Day Lecture, English Speaking Union (Lincolnshire Branch), BGU.

#### Displays and Exhibitions

**2018-19:** 'A Lincolnshire View of Women's Suffrage', VOTE100 Exhibition: This project includes a BGU Vote 100 video and an exhibition booklet with free access at <https://www.bishopg.ac.uk/vote100>

A touring exhibition, it was first displayed at Lincoln Central Library, Lincoln, UK, 4<sup>th</sup> June – 2<sup>nd</sup> July 2018 in collaboration with Lincoln Central Library and The Fawcett Society. From 4<sup>th</sup> October to 13<sup>th</sup> November 2018, it was on display as part of North Kesteven District Council's Local Democracy Week, tying in with European Local Democracy Week / UK Parliament Week. Over this period, the exhibition was to be found in the Council Chamber, Sleaford Town Hall, and at Kesteven & Sleaford Girls High School in Sleaford, Sir Robert Pattinson Academy in North Hykeham, and in the Terry O'Toole Theatre, North Hykeham. On 16<sup>th</sup> November 2018, it provided the stimulus and inspiration for a workshop with local schools I led for the Origins and Endings Being Human Festival 2018 (see <https://beinghumanfestival.org/programme/past-festivals/>). On 17<sup>th</sup> November, The Lincoln Labour Club hosted the exhibition for their event to recognise and celebrate women's rights: '100 years of Women's Suffrage: Learning from their Legacy'. From 10<sup>th</sup> to 13<sup>th</sup> December, it was displayed in the historic Old Stonebow Guildhall on the invitation of the City of Lincoln Council, as part of the lead up to the centenary of the 1918 General Election. On 14<sup>th</sup> December, it formed the backdrop to an event to mark the centenary of the 1918 General Election. The event also featured an extract from the play, *The World At Her Feet*, introduced by Stephen Gillard, Sam Miles (Lincoln Mystery Plays) and I, as well as an extract from the play, *The Forgotten Suffragette*, introduced by Phoebe Wall-Palmer (Lincoln Performing Arts Centre) and Rachel Baynton (Proto-type Theater). From 5<sup>th</sup> June to 26<sup>th</sup> July 2019, *A Lincolnshire View of Women's Suffrage* joined The Wolds Women of Influence exhibition in Spilsby. Then, it re-joined it at Caistor Arts & Heritage Centre from 25<sup>th</sup> October 2019 to 30<sup>th</sup> November 2019.

**2018:** *BGU's Victorian Origins*, display and exhibition, Heritage Day 2018, Pioneering Women – 1 event.

**2017:** *BGU's Victorian Origins*, display at Lost and Found Being Human, Festival of the Humanities, 2017.

*BGU's Victorian Origins*, exhibition at BAVS 2017: Victorian Unbound: Connections and Intersections, the annual conference of the British Association for Victorian Studies, 22 – 24 August 2017 at BGU.

*Mapping Victorian Lincolnshire*, display at BAVS 2017, the annual conference of the British Association for Victorian Studies entitled, Victorian Unbound: Connections and Intersections, 22 – 24 August 2017 at BGU.

**2015:** *Tennyson's Intellectual Community & Literary Network*, a display of archival material, for the *George Meredith and His Circle: Intellectual Communities and Literary Networks Conference*, held on 24 & 25 July 2015 at BGU, organised in collaboration with the Collections Access Officer of the Tennyson Research Centre, Grace Timmins, and Alice Crossley [[George Meredith and His Circle](#)].

#### **Consultancy**

**2023:** the academic publisher specialising in digitising primary sources for the purpose of scholarly and student research [AM Digital](#) commissioned contextual essays and exhibition pieces for a new resource called *Women's Voices and Life Writing, 1600-1968*, which collect sources from 13 archives across the UK and Ireland. My contributions are on the Argenti and Wickham diaries.

<p><b>2017:</b> she examined the English Language and Literature degree programmes as international external reviewer for the Quality Review at G. D'Annunzio University of Chieti-Pescara, Italy (January).</p> <p><b>2013:</b> BBC Radio Lincolnshire afternoon with Rod Whiting, invitation to discuss Sophie Hannah's new Hercule Poirot novel commissioned by Agatha Christie's estate and afterlives of Sherlock Holmes and James Bond (05/09/2013 at 13:30).</p> <p><b>2014-15:</b> Adviser to the National Portrait Gallery touring exhibition, <i>Picture the Poet</i> hosted at The Collection, Lincoln, and BGU representative in the Picture the Poet Lincoln Organising Team.</p> <p><b>2009 &amp; 2015:</b> Adviser to Dr Kalyan Kundu on Interwar anti-fascist activism, as well as translator of newspaper articles from Italian into English for Kundu's monograph, <i>Tagore in Italy</i> published in English by the Oxford University Press in 2015. This monograph was first published in Bengali, in India, with the title, <i>Italy safare Rabindranath o Mussolini prasanga</i> by Punascha, in 2009. For this edition, she also edited the appendix of historical Italian newspapers articles: <a href="http://www.parabaas.com/rabindranath/articles/pKalyan.html">http://www.parabaas.com/rabindranath/articles/pKalyan.html</a></p> <p><b>2008:</b> Adviser in the selection of the texts included in the anthology, <i>Joyce Lussu: Opere Scelte</i>, edited by Giorgio Mangani and published by il Lavoro editoriale in 2008.</p> <p><b>2007:</b> Adviser to Antonia Langiù and Gilda Traini, co-authors of <i>Biografia e Bibliografia Ragionate di Joyce Lussu</i> (2008, Joyce Lussu's Reflective Biography and Bibliography), funded by the Centro Studi Joyce Lussu (Lussu's Centre for Studies, P. S. Giorgio, Italy) and the Italian region of Le Marche.</p>
<b>PhD Title</b>
'Anglo-Italian Literary Identity in the Writings of Margaret Collier, Giacinta Galletti and Joyce Salvadori' Ph.D in English, University of Hull, UK (Funded)
<b>MA/MEd/MSc, etc</b> (dissertation title)
'Toni Morrison's <i>Paradise</i> : A Jigsaw Narrative' MA in Women and Literature in English, with distinction, University of Hull, UK (Funded)
'From Zora Neale Hurston to Alice Walker: An Intertextual Journey' Laurea in Lingue e Letterature Straniere (MA by research equivalent in Modern Languages, English and German) <i>Magna cum laude</i> (with distinction), University of Urbino, Italy

<b>Current research project(s)</b> (internal and external)
<p><b>REFable Outputs</b></p> <p><u>Manuscripts under consideration</u></p> <p>Monographs</p> <ul style="list-style-type: none"> <li>'Women and the East: Gendered Narratives of Encounter in Nineteenth-Century Writing', with Manchester University Press reviewers, submitted to the <i>Interventions: Rethinking the Nineteenth Century Series</i>).</li> </ul> <p>Three decades after the ground-breaking work of critics like Sara Mills, Billie Melman and Reina Lewis, 'Women and the East: Gendered Narratives of Encounter in Nineteenth-Century Writing' brings together eighteen international scholars to reassess and revitalise the gendered and gendering debates associated with the nineteenth-century 'East'. This collection renews an interest in issues of representation as it covers a century of Anglophone literary imaginaries and non-fictional accounts about Eastern Europe, North Africa, the Middle East, India, China, South-East Asia, and Japan. More importantly, the chapters draw on a wide range of thematic and conceptual foci: landscape, race, identity, religion, domestic life. Furthermore, they draw on various critical and methodological approaches – from colonial discourse analysis to postcolonial theory, poetics to the geohumanities, theories of the body and affect to identity politics – to both tackle and critically update formations of gender in relation to sites and lives considered 'other' and 'east' of the nineteenth-century British world. The result is a fresh take on a debate that has ongoing social and critical relevance.</p> <p>Peer-reviewed journal articles / chapters in books:</p>

- ‘The Resilience of the Anglo-Italian Heroine in the Long Nineteenth Century’, in *Vulnerability and Resilience in English Literature of the Long Nineteenth Century* edited by Raffaella Antinucci and Adrian Grafe (contract with McFarland Publishers, forthcoming 2024).

#### In progress

Peer-reviewed journal articles / chapters in books:

- “A ‘dragoman’ of all languages in the world’: Lucie Duff Gordon’s transnational literacy” / *Transnational Views of Egypt in the Writing of Lucie Duff Gordon*, a chapter in *Women and the East: Gendered Narratives of Encounter in Nineteenth-Century Writing*;
- ‘Off the Beaten Track in the Kingdom of Italy with Thomas Adolphus Trollope: Questioning Masculinity through Narratives of Travel in *A Lenten Journey in Umbria and the Marches* (1862), chapter in *Masculinity in Literatures and the Arts: Deconstruction/Evolution of Models of Identity*, a volume to be published in the “Il segno e le lettere” series published by LED (Milan, Italy);
- “‘Between the Adriatic and the Sibylline range of the Apennines:” Margaret Collier Galletti di Cadilhac’s Anglo-Italian life at the margins’.

#### **Ongoing bids** (description, funding body, value, timescale, as applicable)

#### **Previous funded research projects**

**Date Description, Funding Body, Value, Timescale** (as applicable)

- 2023** BGU Research Staff Development Fund (RSDF), 2022-2023: £2,505;
- 2023** BGU Learning & Teaching Innovation Fund (LTIF), 2022-2023 for a project entitled, Hidden Histories / Recovered Stories in relation to organising the 15th Annual Conference of the Victorian Popular Fiction Association in collaboration with students (£750).
- 2022** Visiting Professor, G. D’Annunzio University of Chieti-Pescara, Italy (€ 4,000).
- 2021** Visiting Professor, G. D’Annunzio University of Chieti-Pescara, Italy (€ 4,000).
- 2020** School of Advanced Study (University of London), AHRC and British Academy, Being Human Festival 2020, Small-Grant for ‘Open Spaces’, with Jonathan Memel (£1,620).  
BGU Learning & Teaching Innovation Fund for a research project entitled, Intergenerational Legacy: Women Principals’ Contribution to Transformative Education with Daphne Whiteoak (£1,500).
- 2019** BGU Learning & Teaching Innovation Fund for a research project entitled, BGU’s Heritage: Legacies of the Lincoln Diocesan Training College, in collaboration with the Old Student Association (OSA) (£2,006.68)
- 2018** BGU Research Innovation Fund for a research project entitled, #Vote100BGU, in collaboration with Dr Andrew Jackson (£ 1,242.08)  
Attendance to present work at Academic Conference or Other Research Activity Fund (2018-19), Bishop Grosseteste University (£500)
- 2017** BGU Research Innovation Fund for a research project entitled, BGU’s Victorian Origins: a women’s teacher training college for the Diocese of Lincoln founded in 1862, (£ 4,690)  
BGU Research Innovation Fund for a research project entitled, Mapping Victorian Lincolnshire (£ 3,310.80)
- 2016** BGU REF2014 Funding 2016-17 (£2,000)  
BGU Attendance to present work at Academic Conference or Other Research Activity Fund 2015-16 (£500)
- 2015** BAVS Events Funding Award for organising the conference George Meredith and His Circle: Intellectual Communities and Literary Networks held at BGU, 24 & 25 July (£ 439)  
BGU Research Project Award Scheme (£2,000 for fieldwork in the British Library and the Acton Library, Florence, Italy)

<b>2014</b>	BGU Attendance to present work at Academic Conference or Other Research Activity Fund 2014-15 (£500)
<b>2013</b>	BGU Attendance to present work at Academic Conference or Other Research Activity Fund 2014-15 (£500)
<b>2012</b>	BGU Attendance to present work at Academic Conference or Other Research Activity Fund 2014-15 (£500)
<b>2011</b>	BGU Attendance to present work at Academic Conference or Other Research Activity Fund 2014-15 (£450)
<b>2010</b>	Attendance to present work at Academic Conference or Other Research Activity Fund 2010-11, Bishop Grosseteste University College (£485) RAE Project Award Scheme, Bishop Grosseteste University College (£1,000, fieldwork in the Harold Acton Library, Florence, Italy)
<b>2005</b>	Carl Baron Memorial Fund, University of Hull (£300)
<b>2004</b>	Faculty of Arts Research Fund, University of Hull (£353)
<b>2003</b>	Faculty of Arts Research Fund, University of Hull (£340)
<b>2002</b>	AHRC, PhD Funding: Competition B (fees) & Faculty of Arts Research Fund (maintenance), University of Hull  Carl Baron Memorial Fund, University of Hull (£220, field work)
<b>2001</b>	British Academy ( <i>European Intertexts</i> project funding)  Faculty of Arts and Social Science PhD Scholarship, University of Hull, UK  Faculty of Arts and Social Science PhD Scholarship, University of Hull, UK
<b>2000</b>	British Academy (European Intertexts project funding)

## PUBLICATIONS

### BOOKS

#### Co-edited books

**2024:** Rethinking Identities Across Boundaries - Genders/Genres/Genera, edited with Mariaconcetta Costantini and Mara Mattosio, Cham, CH: Palgrave Macmillan (**REFable**).

This volume widens the current critique on borders, possibly the most urgent issue in contemporary humanities, by examining their entanglements with dominant constructions of identity and disciplinary categories. It calls into question established models of gender, notions of narrative genres and typological 'genera' of borders in today's literary, artistic, philosophical, and socio-political discourse. The seventeen chapters here collected interrogate boundaries and boundary-crossing not only in terms of geographical frontiers and the physical acts of trespassing, but also as discursive constructs that police crossing subjects as *gendered* subjects, on one hand, and identify artistic genres and academic disciplines as *fixed*, sealed-in ways of understanding the world, on the other. Taking inspiration from the multiple meanings of the Italian word *genere* (which stands for "gender", "genre", and "typology"/"genus" simultaneously), the volume reflects on the gendered, narrative, and typological nature of borders and border imagery, and on the significance and potentialities of crossover phenomena taking place in borderlands, in the fields of arts, literature, anthropology, sociology and philosophy.

## Contributions to books (chapters - single-authored unless specified)

**2024** forthcoming: 'Debating the Vote for Women at the Lincoln Diocesan Training School: National and Regional Testimonies to Women's Suffrage, 1909', with Andrew J. H. Jackson, Siân Hope-Johnson, and Elaine Johnson – **REFable** 8, 400 words.

**2024**: "'This particular art [is] all about walls": Nomadic Poetics of Identity in Ali Smith's *How to be both*", in *Rethinking Identities Across Boundaries - Genders/Genres/Genera*, edited by Claudia Capancioni, Mariaconcetta Costantini and Mara Mattoscio, Cham, CH: Palgrave Macmillan – **REFable** 7,900 words;

'Bordering Genders, Genres, Genera: An Introduction', in *Rethinking Identities Across Boundaries - Genders/Genres/Genera*, with Mariaconcetta Costantini and Mara Mattoscio, Cham, CH: Palgrave Macmillan - **REFable**.

**2022**: Three Generations of British Women Translators: Sarah Austin's Legacy in the Long Nineteenth Century', in *Gender and Translation: New perspectives from Europe*, edited by Eleonora Federici and José Santaemilia. New York and Abingdon, Oxfordshire: Routledge, pp. 33-47 – **REFable** 6,300 words.

**2021**: Duff Gordon, Lucie. In: Scholl L. (eds) *The Palgrave Encyclopedia of Victorian Women's Writing*. Palgrave Macmillan, Cham. [https://doi.org/10.1007/978-3-030-02721-6\\_394-1](https://doi.org/10.1007/978-3-030-02721-6_394-1).

'Cannibalism, Charles Dickens, and Franklin's Last Arctic Expedition: "a fate as melancholy and dreadful as it is possible to imagine"'. In *Transgressive Appetites: Deviant Food Practices in Victorian Literature and Culture* edited by Silvia Antosa, Mariaconcetta Costantini, and Emanuela Ettore. Milan: Mimesis, pp. 87 – 101. ISBN: 978-8857568973, 8857568970.

Galletti di Cadilhac, Margaret. In: Scholl L. (eds) *The Palgrave Encyclopedia of Victorian Women's Writing*. Palgrave Macmillan, Cham. DOI [https://doi.org/10.1007/978-3-030-02721-6\\_395-1](https://doi.org/10.1007/978-3-030-02721-6_395-1)

**2020**: 'A Visit to the Brontë Parsonage: Metamorphoses of Charlotte Brontë in Michèle Roberts' *The Mistressclass*', *Metamorfosi Vittoriane: Riscritture, riedizioni, traduzioni, transcodificazioni*, edited by Renzo D'Agnillo and Anna Enrichetta Soccio, Chieti: Solfanelli, pp. 95-109;

Ross, Janet. In: Scholl L. (eds) *The Palgrave Encyclopedia of Victorian Women's Writing*. Palgrave Macmillan, Cham. DOI: [https://doi.org/10.1007/978-3-030-02721-6\\_236-1](https://doi.org/10.1007/978-3-030-02721-6_236-1) [[view item](#)].

**2018**: 'Janet Ross's "Love of Italian Peasant Songs": Tuscan Folk Songs and the Victorians', in *Interconnecting Music and the Literary Word*, edited by Fausto Cioppi, Roberta Ferrari, and Laura Giovannelli, Cambridge Scholars Press, pp. 110 – 123 [[view item](#)]

Janet Ross's Intergenerational Life Writing: Female Intellectual Legacy through Memoirs, Correspondence, and Reminiscences', in *Writing Lives Together*, edited by Felicity James and Julian North, Routledge, pp. 101-112 [[view item](#)].

**2014**: 'Victorian Women Writers and the Truth of the "other side of Italy"', in *Women, Travel Writing, and Truth* edited by Clare Broome Saunders, Routledge, pp. 109-123 [[view item](#)].

**2013**: 'Sherlock Holmes, Italian Anarchists and Torpedoes: The Case of a Manuscript Recovered in Italy', in *The Cultural Afterlives of Sherlock Holmes and Arthur Conan Doyle: Representations Across the Media* edited by Sabine Vanacker and Catherine Wynne, Palgrave, pp. 80-92 [[view item](#)].

**2011**: 'Travelling and Translation: Joyce Lussu as a Feminist Cultural Mediator', in *Translating Gender* edited by Eleonora Federici, Brussels: Peter Lang, pp. 177-187.

**2009:** “‘L’altro lato d’Italia”: viaggiatrici britanniche alla scoperta delle Marche nell’Ottocento’, in *Il viaggio e i viaggiatori in età moderna: gli inglesi in Italia e le avventure dei viaggiatori italiani* edited by Attilio Brilli and Elisabetta Federici, Edizioni Pendragon, pp. 193-215.

**2007:** ‘Transmitting Difference: An Anglo-Italian Female Tradition in Joyce Salvadori Lussu’s Literary Investigation’, in *Women’s Writing in Western Europe: Gender, Generation and Legacy* edited by Adalgisa Giorgio and Rosalind Marsh, Cambridge Scholars Press, pp. 279-293 [[view item](#)].

**2006:** ‘From Independence to Fascism: British Women Writers Depicting Italy in the Interwar Period’, in *Loving against the Odds* edited by Elizabeth Russell, Oxford: Peter Lang, pp. 195-205;

“‘Border-crossing” English: The Poetic Communications of Joyce Lussu’, in *Identity and Cultural Translation: Writing Across the Borders of Englishness* edited by Ana Gabriela Macedo and Margarida Esteves Pereira, Oxford: Peter Lang, pp. 87-94;

**2005:** ‘Note to Joyce Lussu’s “The Story of Adlard Welby”’, in *The English in The Marche* edited by Giorgio Mangani, Ancona: Il Lavoro Editoriale, pp. 79-81.

## ARTICLES (including e-publishing)

### Peer reviewed journals

**2024** forthcoming: ‘Sarah Austin’s Transnational Advocacy for National Education in Nineteenth-Century Europe’, in *Lingue e Linguaggi: Translation and Interpreting as Sites of Agency and Activism: Acts of Resistance and Change*, edited by Eleonora Federici, Eliana Maestri and Giulia Giorgi – **REFable** 10,000 words.

**2022:** ‘At Home in Southern Egypt: Lucie Duff Gordon’s life on the Nile’. *De Genere – Rivista Di Studi Letterari, Postcoloniali e Di Genere*, n. 7, March 2022, pp. 23-35. Special issue entitled *Transnational Subjects and Intercultural Identities: Travel and the Global South* and guest-edited by Silvia Antosa & Elisabetta Marino. **ISSN 2465-2415** [view item](#) - **REFable** 7,000 words.

**2021:** Growing up in “a new sort of country”: charting transnational identities in the fairy tales of Margaret Collier Galletti di Cadilhac’, in *Age, Culture, Humanities* (issue 5, *Narratives of Ageing in the Nineteenth Century*) edited by Alice Crossley and Amy Culley. ISSN: 2373-5481 (Online, DOI: <https://doi.org/10.7146/ageculturehumanities.v5i.130865>); ISSN: 2375-8856 (Print) – **REFable** 8,600 words.

**2020:** Provincial newspapers, sports reporting and the origins, rise and fall of women’s football: Lincolnshire, 1880s-1940s’, *Midland History*, 45, 2, 244-57, with Andrew J. H. Jackson, Siân Hope-Johnson, and Elaine Johnson (DOI: 10.1080/0047729X.2020.1767977).

**2017:** ‘Janet Ross’s Intergenerational Life Writing: Female Intellectual Legacy through Memoirs, Correspondence, and Reminiscences’ in *Life-Writing*, Volume 14, *Writing Lives Together: Romantic and Victorian Auto/Biography* edited by Felicity James and Julian North, pp. 233-244 (DOI: [10.1080/14484528.2017.1291251](https://doi.org/10.1080/14484528.2017.1291251)) & in *Routledge Historical Resources: Romanticism* edited by Duncan Wu, John Strachan, and Jane Moore (forthcoming);

‘A Meeting of Two Remarkable Men: Garibaldi at Farringford’, in *The Tennyson Bulletin*, Vol. 11, Iss. 1, pp. 40-51.

**2012:** “‘Have you no compassion?”: Danny Boyle’s and Nick Dear’s Re-examination of Monstrosity in *Frankenstein*’, *Textus. 3 – Gothic Frontiers*, edited by Glennis Byron and Francesca Saggini, with Sibylle Erle [[view item](#)];

“The strong patriotism with which the hearts of all Italians beat has made them one nation”: The *Risorgimento* in the writings of Margaret Collier’, *Anglistica Pisana* IX: 2, pp. 38-44;

‘Joyce Lussu’s “Africa, Out of Portugal”’: translating José Craveirinha, Kaoberdiano Dambarà, Marcelino dos Santos, Agostinho Neto, and Alexander O’Neill in Italian, *Scientia Traductionis*, published at the Universidade Federal de Santa Catarina, Florianópolis, Brazil [[view item](#)].

## Digital Resources

### *Routledge Historical Resources: Romanticism*

Edited by Duncan Wu, John Strachan, and Jane Moore, this online platform was launched in 2021 and includes resources on British and Irish Romanticism from 1780 to 1830. Currently, it gives access to three of my publications:

- Three Generations of British Women Translators: Sarah Austin’s Legacy in the Long Nineteenth Century’;
- ‘Janet Ross’s Intergenerational Life Writing: Female Intellectual Legacy through Memoirs, Correspondence, and Reminiscences’;
- ‘Victorian Women Writers and the Truth of the “other side of Italy”’, in *Women, Travel Writing, and Truth*.

## Translations

**2015:** Kundu, Kalyan, *Tagore in Italy*, Oxford: Oxford University Press - published in Bengali in 2009, with the title, *Italy safare Rabindranath o Mussolini prasanga*, Kolkata, India: Punascha (ISBN 9788173325618). I contributed as a translator into English of Italian articles and news items.

**2005:** ‘Note to *Our Home by the Adriatic* by Joyce Lussu’, in *The English in The Marche* edited by Giorgio Mangani, Ancona: Il Lavoro Editoriale, pp. 45-52.

*The Story of Adlard Welby* by Joyce Lussu, in *The English in The Marche* edited by Giorgio Mangani, Ancona: Il Lavoro Editoriale, pp. 83-97.

‘Town Views for Praying: The Ancient Way of Thinking by Means of Places’ by Giorgio Mangani, in *Inferno: Journal of Art History*, vol. X, University of St Andrews: School of Art History, pp. 33-42.

## Blogs and book reviews & other publications - 13

**2022:** Book Review. Saverio Tomaiuolo transl. *Alfred Tennyson. In Memoriam e Altre Poesie* (2022), in *The Tennyson Research Bulletin*, Vol. 12, no. 1, pp. 87-90.

**2019:** ‘The Lincoln Book Festival 2019: Celebrating the Life and Legacy of Queen Victoria through the Treasures of the The Tennyson Research Centre’, in *The Tennyson Research Bulletin*, Vol. 11, no. 3, pp. 286-7;

*Vote 100: A Lincolnshire View of Women’s Suffrage*, Exhibition Booklet, Lincoln: Bishop Grosseteste University, with Andrew Jackson, Siân Hope-Johnson, Elaine Johnson, and Jasmine Mills - ISBN 9781871346237;

*Book Review of Susan Fletcher’s House of Glass*, *Lincoln Book Festival website* posted on 12 August [[view item](#)].

**2018:** ‘*Thomas Adolphus Trollope. Un viaggio quaresimale in Umbria e nelle Marche* (2015) a cura di Alberto Sorbini’, in *Quaderni della Fondazione Ranieri di Sorbello*, pp.261-270.

**2015:** ‘Archival Visit in the Harold Acton Library, Florence’, blog posted on 17 July [www.meredithcircle.wordpress.com](http://www.meredithcircle.wordpress.com);

‘Lyrical Lincoln: Poetic Summer’, in *BG&You*, issue 12, with Alice Crossley, pp.18-19.



'George Meredith and His Circle: Intellectual Communities and Literary Networks', in *BG&You*, issue 12, with Alice Crossley, pp. 36-37.

**2012:** 'BG GLOBAL: India', in *Compass Point*, the Colleges and Universities of the Anglican Communion (CUAC) (13 January 2012, Vol 14. 1) [[view item](#)].

**2010:** *Lincoln Life*, editorial piece for i-LASH Guide Issue of i-studentadvisor, ISA Media Online Publishing (ISA Media Ltd).

**2006:** 'Whiteness and Trauma: The Mother-Daughter Knot in the Fiction of Jean Rhys, Jamaica Kincaid and Toni Morrison', in *Journal of Gender Studies*, March, vol. 15, Issue 1, Abingdon, Oxfordshire: Carfax Publishing, pp. 93-95.

**2004:** '[Black Family \(Dys\)function in Novels, by Jessie Fauset, Nella Larsen, & Fannie Hurst](#)', in *Journal of Gender Studies*, Nov., Vol. 13 Issue 3, Abingdon, Oxfordshire: Carfax Publishing, pp. 587-588;

'An Anthology of Women's Travel Writing', in *Journal of Gender Studies*, March, vol. 13, Issue 1, Abingdon, Oxfordshire: Carfax Publishing, pp. 94-95.

**OTHER EVIDENCE OF ESTEEM** (booklets, editorial board experience, conference proceedings, website publications, media interviews/presentations/articles, etc.)

#### Research Funding Reviewer

- Arts and Humanities Research Council (AHRC): Peer Review College Member (January 2017 -)
- Esercizio di Valutazione della Qualità della Ricerca (VQR, Research Quality Assessment) of the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR): Referee of Foreign Institution - English Literature Panel, 2015-19.

#### Visiting Professorship and Evidence of Esteem

- **2022:** Visiting Professor, G. D'Annunzio University of Chieti-Pescara, Italy (7 March – 8 April, € 4,000).
- **2021:** Visiting Professor, G. D'Annunzio University of Chieti-Pescara, Italy (6 April – 7 May, € 4,000).
- Invited guest speaker, *Generi di confine: attraversamenti, scritture, culture / Bordering Genders/Genres/Genera: Crossings, Writings, Cultures*, G. D'Annunzio University of Chieti-Pescara, Italy (26 March).
- **2019:** selected Chief External Examiner of the School of Humanities, Newman University, UK (Sept.).
- Invited guest speaker, 'Living memory? The challenge of heritage without a house', Roundtable, 'Locating the Burneys: from the Margins to the Mainstream', *Conference of the Burney Society (UK)*, BGU, UK (30 July-1 Aug.).
- Invited guest speaker, CUSVE INTERNATIONAL CONFERENCE VICTORIAN METAMORPHOSES: *Rewritings, Remediations, Translations, Transcodifications*, G. D'Annunzio University of Chieti-Pescara, Italy (funded, 18-19 Oct.).
- **2017:** invited guest speaker, *Transgressive Appetites: Deviant Food Practices in Victorian Literature and Culture*, G. D'Annunzio University of Chieti-Pescara, Italy, organised by Mariaconcetta Costantini & Emanuela Etorre, and Silvia Antosa (funded, 23-24 Nov.).
- Invited guest lecturer, G. D'Annunzio University of Chieti-Pescara, Italy. My lecture was entitled, 'Vertiginous Postmodernism: Angela Carter's Subversion of Literary Standards' (funded, 11 April).
- **2015:** invited guest speaker to the presentation of the first Italian translation of Thomas Adolphus Trollope's *A Lenten Journey in Umbria and The Marches* (1862), *Un viaggio quaresimale in Umbria e nelle Marche*, edited by Alberto Sorbini, published by Editoriale

Umbra (2015), organised by [Uguccione Ranieri di Sorbello Foundation](#), Perugia, Italy (3 Dec.).

- **2012:** invited guest speaker, Teaching Arthur Conan Doyle's Sherlockian Adventures and Afterlives Roundtable, *Urbinoir 2012: The Dark Side of Words*, University of Urbino, Italy (28-30 Nov.).
- Invited keynote speaker to the conference celebrating the centenary of Joyce Lussu's birth entitled, *Joyce Lussu tra Storia e Futuro* (Joyce Lussu between history and the future), organised by the Centro Studi Joyce Lussu (Joyce Lussu Research Centre), Porto San Giorgio, Italy (8 May).
- **2011:** invited guest speaker to the international conference on travel writers and the Italian Risorgimento, *Art. Literature, The Press and Exile: Relationships between the United Kingdom and the Italian Risorgimento*, organised by the Michel de Montaigne Foundation and held in Bagni di Lucca, Italy (funded, 9-11 Sept.).
- **2009:** Invited speaker, 'International Poetry Reading Day' organised by the Tagore Centre UK in London (12 July).
- **2007:** invited guest speaker to the international conference on travel writing and Italy entitled, 'Travel and Travellers in the Modern Age. The discovery of Italy in the English-Speaking World and the Adventures of Italian Travellers', organised by the Uguccione Ranieri di Sorbello Foundation, Perugia, Italy (funded, 10-12 May).

#### Conference & Research Seminar Series Organiser

- **2023:** Victorian Popular Fiction Association Annual Conference 'Hidden Histories/ Recovered Stories', 12<sup>th</sup> & 14<sup>th</sup> July, BGU, UK, in collaboration with Mariaconcetta Costantini and Laura Gill - [VPFA 2023](#).
- **2022:** Victorian Popular Fiction Association Study Day: Women & the East: Gendered Narratives of Encounter in Victorian Popular Writing, 10<sup>th</sup> & 11<sup>th</sup> June, G. d'Annunzio University, Pescara, Italy, in collaboration with Mariaconcetta Costantini and Mara Mattosio: [VPFA Study Day Women & The East; VPFA Study Day Events](#).
- **2019:** Voicing the Past Lecture ('Material Traces of the Victorian Past: Authenticity and Artifice' by international guest Professor Mariaconcetta Costantini, 16 October, BGU, UK, in collaboration with C19 Research Group).
- **2017:** *BAVS 2017: Victorian Unbound: Connections and Intersections*, the annual conference of the British Association for Victorian Studies, organised with Alice Crossley, BGU, UK (22-24 August).
- **2015-2016:** School of Humanities Research Seminar Series, BGU, UK (co-organiser).
- **2015:** *George Meredith and His Circle: Intellectual Communities and Literary Networks* (24 & 25 July), BGU Grosseteste University, UK, organised with Alice Crossley, with BAVS Events funding [[George Meredith and His Circle](#)]
- **2011:** *Travel in the Nineteenth Century: Narratives, Objects and Collections* (13-15 July, University of Lincoln, UK, co-organiser with Kate Hill and Laurie Garrison; partly funded by the Royal Historical Society).
- **2006:** *Dealing with Primary Sources*, Postgraduate Conference, University of Hull, UK (9 December, organising assistant).
- **2005:** *The European Medieval Vernacular Sermon*, AHRC sponsored, University of Hull, UK (9-12 November, organising assistant);
- *Near and Dear – Gender and Generation and Genealogy: Friends and Family Figures in Contemporary Fiction*, University of Hull, UK (14 May, organising assistant).
- **2003-2005:** PhD Forum, Faculty of Arts and Social Sciences, University of Hull (co-founder and co-organiser).

#### Conference Papers, Keynotes, Lectures, Research Seminars & Talks

**2024 forthcoming:** 'Travel Writing Poetics', The European Society for the Study of English (ESSE) 2024 Lausanne, Switzerland (26-30 August). This Seminar organised with Professors Mariaconcetta Costantini, G. d'Annunzio University of Chieti-Pescara (Italy), and Julia Kuehn, The University of Hong Kong/ Aix-Marseille University & The University of Groningen from January 2024.

**2023:** 'Sarah Austin's Transnational Legacy as an Advocate of National Education in Nineteenth-Century Europe', BAVS 2023, University of Surrey, UK (31<sup>st</sup> Aug.-2<sup>nd</sup> Sept.);

'The Annual Tennyson Memorial Address', Tennyson Society, Bag Enderby, Somersby (6<sup>th</sup> August);

'Compelled by 'Unmistakable talent': Margaret Galletti di Cadilhac's Search for Transnational Narratives in the Fairy Tale', VPFA Annual 15<sup>th</sup> Conference 2023, Hidden Histories / Recovered Stories, BGU, UK (12<sup>th</sup>-14<sup>th</sup> July).

**2022:** 'Transnational Views of Egypt in the Writing of Lucie Duff Gordon', BAVS 2022 (Birmingham 1st-3rd September). It contributed to the panel, "Rethinking Boundaries: Transnational Subjectivity and Victorian Women Travellers", which I organised with Professor Silvia Antosa, Professor Mariaconcetta Costantini, and Professor Julia Kuehn;

"Between the Adriatic and the Sibylline range of the Apennines:" Margaret Collier Galletti di Cadilhac's Anglo-Italian life at the margins.', Margins / Margini Symposium, Calabria University, Rende, Italy (22-23 July);

"A 'dragoman' of all languages in the world': Lucie Duff Gordon's transnational literacy", Victorian Popular Fiction Association Study Day: Women & the East: Gendered Narratives of Encounter in Victorian Popular Writing, G. d'Annunzio University, Italy, in collaboration with Mariaconcetta Costantini and Mara Mattoscio (10-11 June);

'Sarah Austin's Legacy as a Transnational Advocate of Women's Education in the Nineteenth Century', European Colloquium on Gender & Translation (5th edition): *Gendering Agency and Activism in Translation and Interpreting*, University of Ferrara, Italy, (6-7 June).

**2021:** 'The Resilience of the Anglo-Italian Heroine in the Long Nineteenth Century', Vulnerability And Resilience In English Literature Of The Long Nineteenth Century International Online Conference, Università Parthenope and Université d'Artois (16-17 December);

"I am the *Hakeemeh* (doctress)": British Women Travellers in Egypt and Medical Knowledge in the Long Nineteenth Century', *The Language Of Science In The Long Nineteenth Century*: 11th CUSVE Conference, G. D'Annunzio University of Chieti-Pescara, Italy (27-28 October);

"Male, female, both ... Beautiful all of them": Ali Smith's Fluid Poetics of Identity', *Generi di confine: attraversamenti, scritture, culture / Bordering Genders/Genres/Genera: Crossings, Writings, Cultures*, G. D'Annunzio University of Chieti-Pescara, Italy (26 March).

**2020:** 'Emergency Tools for Research: How to Pursue Your MA Dissertation in A Pandemic', with Dr Hannah Grenham (3 July, Action on Teaching, University English, online satellite event at English Shared Futures);

'The European Mind – Experiences in Multicultural Political Activism', *On our Doorstep Series* Lecture, The Bishop Grosseteste University Associate Award (29 January, BGU, UK).

**2019:** 'Debating the Vote for Women: Views from the all-female Lincoln Diocesan Training College', with Sîan Hope-Johnson (5 October, Arts and Heritage Centre, Caistor, UK);

In the Tuscan Kitchen of Janet Ross', Lincoln Book Festival Event 2019 (27 September, Lincoln Central Library, Lincoln, UK);

'Roundtable: Living memory? The challenge of heritage without a house' – *Locating the Burneys: from the Margins to the Mainstream: Conference of the Burney Society (UK)* (30 July-1 August, BGU, UK);

'Growing up in a multicultural context: "a new sort of country" in *Prince Peerless: A Fairy Folk Story Book*', *Narratives of Ageing in the Nineteenth Century* (23 July, University of Lincoln, UK);

'Vote100: Impact, Knowledge Exchange and Community Engagement', *Learning and Teaching Conference* (2-3 July, BGU, UK);

'BGU's Victorian Origins: A women's teacher training college for the Diocese of Lincoln founded in 1862', Old Students' Association Lecture (29 June, BGU, UK), invited;

"The Adventures of 'Unofficial Gentlemen: Julian Barnes's Arthur & George'", *Captivating Criminality 6: Metamorphoses of Crime: Facts and Fictions* (12-15 June, G. D'Annunzio University of Chieti-Pescara, Italy).

**2018:** 'A Pilgrimage to the Brontë Parsonage: Metamorphoses of Victorian Female Fictional Agency', C.U.S.V.E. INTERNATIONAL CONFERENCE 2018: *Victorian Metamorphoses: Rewritings, Remediations, Translations, Transcodifications*, (18-19 Oct., G. D'Annunzio University of Chieti-Pescara, Italy), invited;

'Arctic Patterns: Victorian Geographical Explorations and Narratives of Travel', BAVS 2018: *Victorian Patterns*, (29-31 August, University of Exeter, UK), funded;

'Lincoln Diocesan Training School: Teacher Training for Women since 1862', *Literature, Education and the Sciences of the Mind in Britain and America, 1850-1950* (17-18 July, University of Kent, Canterbury, UK), funded;

'Unfolding Victorian Students' Voices: How BGU Archive Enriches Students' Experience and Research Excellence', BGU Learning and Teaching Conference (4-5 July, BGU, UK).

**2017:** 'Narratives of Discoveries or Cannibalism? Victorian Explorations and the Devouring Other', *Transgressive Appetites: Deviant Food Practices in Victorian Literature and Culture* (23-24 Nov., G. D'Annunzio University of Chieti-Pescara, Italy), invited;

'A Meeting of two Remarkable Men: Garibaldi at Farringford', Tennyson Society, The Service of Commemoration (6 August, Bag Enderby, Lincolnshire Wolds, UK), invited;

'Garibaldi's Autograph & Tennyson's Garden: A Meeting of two Remarkable Men at Farringford', *Books-Place-Space: Tennyson in the early 1860s* (9-11 June, BGU, UK);

'Florence with Janet Ross: Anglo-Italian Intellectual Connections and Intersections in late Nineteenth-Century Tuscany', *aureo anello/ fra Italia e Inghilterra*: NAVSA/AVSA Conference (17-20 May, NYU/Purdue U Conference in Florence, Italy), funded.

**2016:** 'Janet Ross's 'love of Italian peasant songs': A Project of Cultural Preservation', *"Sphere-Born Harmonious Sisters, Voice and Poetry": The Interconnections between Music and the Written Word* (9-11 September, Michel de Montaigne Foundation, Bagni di Lucca, Italy);

'Janet Ross "who produced at Poggio Gherardo not only books but a rather special vermouth": Consuming Tuscany in the late Nineteenth Century', BAVS 2016: *Consuming (the) Victorians* (31 Aug. – 2 Sept., Cardiff University, UK), funded.

**2015:** 'Women's intellect and life writing: Janet Ross's intergenerational biographies', *Writing Lives Together: Romantic and Victorian Biography* (18 September, University of Leicester, UK);

The Victorian Age through Janet Ross's intergenerational biographies', BAVS 2015: *Victorian Age(s)* (27-29 August, Leeds Trinity University, UK), funded;

'Janet Ross and George Meredith: a life-long intellectual bond', *George Meredith and His Circle: Intellectual Communities and Literary Networks* (24 & 25 July, BGU, UK);

'Janet Ross's Poggio Gherardo: Intellectual Encounters and Collaborations in late Nineteenth-Century Rural Tuscany', *Placing the Author: Literary Tourism in the Long Nineteenth Century* (20 June, Elizabeth Gaskell's House, Manchester, UK);

'Thailand English Teaching Programme 2012-15: British Council, the Thailand Ministry of Education & BGU', BG Global Conference (22 April, BGU, UK);

'At Poggio Gherardo with Janet Ross: Literary Legacy and Intellectual Communities', Research seminar paper, Nineteenth Century Research Group (15 April, University of Lincoln, UK).

**2014:** "'Have you no compassion?": Danny Boyle's and Nick Dear's Re-examination of *Frankenstein*", research seminar paper (30 October, BGU, UK);

'Poggio Gherardo: Janet Ross's other side of Tuscany', research seminar paper, Celebrating BGU Research (15 September, BGU, UK);

'The "*padrona* leading the way": Preservation and Sustainability at Janet Ross's Poggio Gherardo', BAVS 2014: *Victorian Sustainability* (4-6 September, University of Kent, UK);

'Michèle Roberts and 'lots of good food as a muse', *1<sup>st</sup> Food and Culture in Translation (FaCT) Conference* (22-24 May, University of Bologna, Forlì, Italy), funded.

**2013:** 'Austen at 250: Celebrating the Literary Legacy and Impact of *Pride and Prejudice*', research seminar paper (18 November, BGU, UK);

'Victorian Women Travellers and "the other side of Italy"', *the local and the global* (3-6 June, NAVSA, BAVS, and AVSA, Venice, Italy), funded.

**2012:** 'The Cultural Afterlives of Sherlock Holmes: The Case of a Manuscript Recovered in Italy', research seminar paper (13 December, Bishop Grosseteste University College, UK);

'Teaching Arthur Conan Doyle's Sherlockian Adventures and Afterlives', Roundtable, *Urbinoir 2012: The Dark Side of Words* (28-30 November, University of Urbino, Italy), invited.

'From the Risorgimento to the Resistance: Anglo-Italian Relations in the Writings of Margaret Collier, Giacinta Galletti and Joyce Lussu', *Transnational Italy: National Identity and the World Atlas* (13-14 July, University of Reading, UK), funded.

'"*Ma quanto piu' bello il cammino ancora da fare*": sulle orme di Joyce Lussu, *l'affabulatrice*', keynote, Joyce Lussu tra Storia e Futuro / Joyce Lussu between history and the future (8 May, Centro Studi Joyce Lussu, Porto San Giorgio, Italy), invited.

**2011:** 'Nineteenth-Century British Women Travellers and "the other side of Italy"', *Travel and Truth: An International Research Conference* (16-18 Sep., Wolfson College, Oxford, UK), funded;

'The strong patriotism with which the hearts of all Italians beat has made them one nation': The Risorgimento in the writings of Margaret Collier', *Art, Literature, Business, The Press, and Exile: Relationships between the United Kingdom and the Italian Risorgimento* (9-11 Sep., Michel de Montaigne Foundation, Bagni di Lucca, Italy), invited;

'Nineteenth-Century British Women Travellers and the New Italian Nation', *Travel in the Nineteenth Century: Narratives, Objects and Collections* (13-15 July, University of Lincoln, UK).

**2010:** 'Michèle Roberts and Charlotte Brontë: An Intertextual dialogue', Research seminar paper, (14 September, Celebrating BG Research, Bishop Grosseteste University College, UK);

'Mediating between Writing and Translation: Joyce Lussu's Poetic Communications', *The Author-Translator in the European Literary Tradition Conference* (28 June – 1 July, Swansea University, UK), funded;

'Victorian Women Travel Writers and Italy', Research seminar paper (24 February, Nineteenth-Century Research Group, University of Lincoln, UK).

**2009:** "'And this hedge, which from so great a part / Of the farthest horizon, the gaze excludes": Margaret Collier's Travel Writing', Research seminar paper (19 October, Bishop Grosseteste University College, UK);

'Travelling and Translation: Joyce Lussu's Search for Nazim Hikmet's Poetry', *Translating Gender* (11-12 September, University of Calabria, Italy);

'Sherlock Holmes, Italian Anarchists and Torpedoes: the case of a manuscript recovered in Italy', *The Cultural Afterlives of Arthur Conan Doyle and Sherlock Holmes* (4 July, University of Hull, UK).

**2008:** 'Margaret Collier's Italian Country Life', *Women Travellers in Italy* (13 February, Centre for Travel Writing Studies, Nottingham Trent University, UK).

**2007:** 'An "Atypical Translator": Joyce Salvadori Lussu's Crossings in Search of Poetry', *7<sup>th</sup> Borders & Crossings Congress* (1-3 November, Ethnographic Regional Institute [ISRE], Nuoro, Italy).

'Unfolding the Marche: Nineteenth-Century British Women Travellers and "the other side of Italy"', *Il viaggio e viaggiatori in epoca moderna. Gli inglesi in Italia e le avventure dei viaggiatori italiani* (10-12 May, Uguccione Ranieri di Sorbello Foundation, Palazzo Sorbello, Perugia, Italy), invited;

'And this hedge, which from so great a part/ Of the farthest horizon, the gaze excludes': Women Travel Writers in the Marche in the 19th century, *In Transit: Literature on the Move* (12 May, University of Hull, UK).

'Anglo-Italian Subjectivity and Anti-Fascism: Giacinta Collier Galletti's 'Contribution to the World'', Research seminar paper (2 May, Modern Languages Dept., University of Hull, UK);

'Gender and Generation: The Collier-Salvadori's British Maternal Legacy', Research seminar paper (14 Feb., Gender Studies Dept., University of Hull, UK).

**2005:** 'Transmitting Difference: An Anglo-Italian Female Tradition in Joyce Salvadori Lussu's Literary Investigation', *Contemporary European Women Writers: Gender and Generation* (30 March – 1 April, University of Bath, UK), funded.

**2004:** 'The Anglo-Italian Travelling Heroine in Margaret Collier's *Babel*', *European Intertexts: Travels: 'She's leaving home'* (25-26 June, University of Szeged, in Szeged, Hungary), funded.

**2003:** "'Re-Memory" in Toni Morrison's *Paradise*', *Historical Fictions: Women, History and Authorship* (5-7 August, University of Wales Swansea, UK), funded;

'Giacinta Galletti: an antifascist in the interwar period', *European Intertexts: Nations, Traditions and Cross-Cultural Identities* (27-28 June, University Federico II of Naples, Italy), funded.

**2002:** 'Margaret Collier and the Victorian Women's Travel Writing', Research seminar paper (25 Nov., English Dept., University of Hull, UK);

'Margaret Collier and Victorian Women's Travel Writing', BAVS 2002: *Idealisms and Materialisms in Nineteenth-century Culture, Literature, History and Art* (5-7 Sep., University of Hull, UK);

'From independence to fascism: British Women writers depicting Italy in the interwar period', *European Intertexts: Loving against the odds* (5-6 July, University of Rovira i Virgili, Tarragona, Spain), funded;

'Antenati autentici ed immaginari: l'indagine letteraria di Joyce Lussu', Keynote (8 May, The Joyce Lussu Centre for Studies, Porto San Giorgio, Italy), invited.

**2001:** 'The English Language as a means of Poetic communication: the translations of Joyce Lussu', *European Intertexts: Identity and Cultural Translation* (6-7 July, Universidade Do Minho, Braga, Portugal), BA funding.

**2000:** 'Non-conformist women of English ancestry in the Marches', *European Intertexts: Issues and Methodologies* (30 June - 1 July, University of Hull, UK), BA funding.