

Nome Cognome	Professor Claudia Capancioni
S.S.D.	Letteratura Inglese
Ambito/interesse di ricerca	<p>Claudia Capancioni specialises in Victorian Studies, nineteenth-century and contemporary British women's writing, life and travel writing, gender, transnational, and translation studies. She has also published on detective fiction and women's suffrage, the Gothic and Anglo-Italian literary and cultural connections in the long nineteenth century. Her latest publications include the co-edited volume <i>Rethinking Identities Across Boundaries - Genders/Genres/Genera</i> (Palgrave Macmillan, 2024), which comprises a co-authored introduction (pp. 1-20) and a chapter "‘This particular art [is] all about walls’: Nomadic Poetics of Identity in Ali Smith's <i>How to be both</i>" (pp. 183-201), 'At Home in Southern Egypt: Lucie Duff Gordon's life on the Nile', in <i>De Genere – Rivista Di Studi Letterari, Postcoloniali e Di Genere</i> (2022, no. 7, pp. 23-35), and 'Three Generations of British Women Translators: Sarah Austin's Legacy in the Long Nineteenth Century', a chapter in <i>Gender and Translation: New perspectives from Europe</i> (Routledge, 2022, pp. 33-47).</p>
Attività didattica	<p>Claudia Capancioni is Professor of English Literature at Bishop Grosseteste University, Lincoln (UK), where she leads the English Department and the Research and Knowledge Exchange Unit, 'Voicing the Past: Culture, Legacy, and Narrative.' She teaches nineteenth-, twentieth- and twenty-first century British Literature, women's writing, travel and life writing. She also leads the MA Dissertation module for the MA English Literature and MA Children's Literature and Literacies at Bishop Grosseteste University.</p>
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