

GRUPPI DI RICERCA NAZIONALI E INTERNAZIONALI
DEL DIPARTIMENTO DI LINGUE, LETTERATURE E CULTURE MODERNE - 2019

Gruppi di Ricerca Internazionali: (indicare di seguito nome e cognome del Prof/Dott., dipartimento di appartenenza, Ateneo)

Prof. Mariacconcetta Costantini, Dpt. Lingue, Letterature e Culture Moderne
Università G. d'Annunzio di Chieti-Pescara (SSD: L-LIN/10)

Titolo: "Voicing the Past: Culture, Legacy, and Narrative": Research and Knowledge Exchange Units (RKEUs)

Data avvio: ottobre 2019

Data termine: nessuna data

Durata: nessun termine stabilito

Responsabile scientifico: Dr Claudia Capancioni, RKEU Leader, Bishop Grosseteste University – Lincoln, UK

(SSD: English & Cultural Studies, Historical and Archaeological Studies)

Breve Abstract: Il gruppo di ricerca si occupa di:

Under the umbrella title 'Voicing the Past: culture, legacy, and narrative', this research unit aims to unfold historical voices connected to regional, national, European and transatlantic archaeological, cultural and literary heritage, its legacy and narratives through original scholarly research based on archival research, digitalisation projects, historical fictional and non-fictional writing, including life writing, artefacts and documents.

We propose new narratives and interpretations of the past by mapping networks of intellectual and cultural communities through archaeological excavations, societies, libraries, cultural and leisure centres such as theatres and concert halls. We aim to remap and reshape the ways in which we understand human identity, communities, and intellectual connections by studying literary and intellectual networks, collaborations, translations, journeys, politics, journalism and the archive - collections, correspondence, publication history, manuscript revision, book collection, marginalia, images and objects. We are keen on proposing ways of writing creatively about the past – historical writing opening up new possibilities linked to the community, creative writing activities, initiatives and competitions.

Partecipanti di Università straniere e Università nazionali e non afferenti al Dipartimento di LLCM:

- 1) Componenti del gruppo presso la Bishop Grosseteste University:
 - Dr Claudia Capancioni, RKEU Leader
 - Dr Duncan Wright, Funding Officer

- Dr Cassie Ulph, Engagement Officer
- Dr Jon Begley, Communication Officer
- Dr Daphne Whiteoak, Contribution and Legacy Officer

2) Tracy Borman, Chair of the Sandford Award & Chief Executive of the Heritage Educational Trust

Risultati: ancora da conseguire (gruppo di recente formazione)

Note: SSD: “Voicing the Past: culture, legacy, and narrative” is aligned with the following three areas of excellence as they are identified by the European Research Council (ERC):

- SH2 Institutions, Values, Beliefs and Behaviour
- SH5 Cultures and Cultural Production: Literature and philosophy, visual and performing arts, music, cultural and comparative studies
- SH6 The Study of the Human Past: Archaeology, history and memory

Parole chiave (*non più di 5*): heritage, legacy, networks, cultural communities, identity, memory