

**ASSEGNISTI DI RICERCA**  
**Produzione scientifica, premi e riconoscimenti**

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PUBBLICAZIONI

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|----------------------------------|------|--|
| MONOGRAFIE                       | 2018 | <b><i>Corpi affetti. Il Sudafrica di Nadine Gordimer dalla pagina allo schermo.</i></b> Milano-Udine: Mimesis Edizioni   |
| CURATELE                         | 2018 | (Con Megan C. MacDonald) sezione speciale tematica <b>“Gender, Migration, and the Media”</b> : <b>“Commentary and Criticism”</b> , <i>Feminist Media Studies</i> Vol. 18, Issue 6  |
| SAGGI E<br>CAPITOLI IN<br>VOLUMI | 2019 | <b>“Old News in the New Era. Temporal Misalignments and Wounded History in Rehana Rossouw’s <i>New Times</i>”</b> . In <i>Il Tolomeo</i> , Issue 21, pp. 267-282   |
|                                  | 2018 | (Con Megan C. MacDonald) <b>“Introduction: Gender, Migration, and the Media”</b> . In <i>Feminist Media Studies</i> Vol. 18, Issue 6 (“Commentary and Criticism: Gender, Migration, and the Media”, a cura di Mara Mattoscio e Megan C. MacDonald), pp. 1117-1120  |
|                                  | 2018 | <b>“Foreigners In, Foreigners Out. J.M. Coetzee’s and Christoph Schlingensiefel’s Allegories of Migration”</b> . In Silvia Albertazzi, Francesco Cattani, Rita Monticelli, Federica Zullo (eds.), <i>(Post)Colonial Passages. Incursions and Excursions Across the Literatures and Cultures in English</i> . Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 144-158 |
|                                  | 2017 | <b>“What’s in a Face? Sara Baartman, the (Post)Colonial Gaze and the Case of <i>Vénus Noire (2010)</i>”</b> . In <i>Feminist Review</i> , “Currents” Issue No. 117 (October 2017), pp. 56-78   |
|                                  | 2017 | <b>“Threatening Objects, Confined Spaces. Phenomenology of Race and Gender in Nadine Gordimer’s Short Stories and their Filmic Adaptations”</b> . In <i>Merope</i> , N. 65 (Gennaio 2017), pp. 87-107  |
|                                  | 2015 | <b>“Mattering Bodies: Women and Corporeal Violence in Nadine Gordimer, J. M. Coetzee and Their Filmic Adaptations”</b> . In <i>Critical African Studies</i> , Special Issue on “Corporealities of Violence in Southern and Eastern Africa”, Vol. 7, Issue 2, pp. 118-145   |

- RECENSIONI 2020  
(in corso di stampa)
- “Review of Sandra Ponzanesi and Adriano José Habed (eds.), *Postcolonial Intellectuals in Europe. Critics, Artists, Movements, and their Public* (London: Rowman & Littlefield, 2018, pp. 362)”. In *Postcolonial Studies Association Newsletter*, N. 24 (Spring 2020)
- 2019 “Review of Danyela Demir, *Reading Loss: Post-Apartheid Melancholia in Contemporary South African Novels* (Berlin: Logos, 2019, pp. 212)”. In *Il Tolomeo* Issue 21 (December 2019), pp. 327-332
- 2019 “Review of Silvia Antosa, *Frances Elliot and Italy. Writing Travel, Writing the Self* (Milano-Udine: Mimesis, 2018, pp. 153)”. In *Victorian Popular Fictions Journal* Vol. 1, Issue 2 (Autumn 2019), pp. 169-171
- 2017 “Review of M. Marroni, *Come leggere «Robinson Crusoe»* (Collana «Rasselas», Chieti, Solfanelli, 2016, p. 180)”. In *Il Confronto Letterario (Quaderni di Letterature Straniere Moderne e Comparate dell’Università di Pavia)*, Issue 67, pp. 167-171
- 2015 “Review of Laurence Talairach-Vielmas, *Fairy Tales, Natural History and Victorian Culture* (Basingstoke and New York: Palgrave Macmillan, 2014, pp. 232, £ 55)”. In *RSV. Rivista di Studi Vittoriani*, Special Issue on “Neo-Victorian Deviance”, edited by Mariaconcetta Costantini and Saverio Tomaiuolo, Issue 40, pp. 145-149
- 2009 “Review of Benedetta Bini, Valerio Viviani (eds.), *Le forme del testo e l’immaginario della metropoli* (Atti del Seminario 29 – 31 ottobre 2007, Viterbo, Sette Città, 2009)”. In *Merope*, Vol. XXI, Issue 55-56, pp. 213-220

Pescara, li 10.02.2020

