

# GENERI DI CONFINE: ATTRAVERSAMENTI, SCRITTURE, CULTURE BORDERING GENDERS/GENRES/GENERA: CROSSINGS, WRITINGS, CULTURES

MARCH 26, 2021

DIPARTIMENTO DI  
LINGUE, LETTERATURE E CULTURE MODERNE  
MICROSOFT TEAMS  
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graphics: McR



**Convenors:**

Silvia Antosa, Mariaconcetta Costantini, Mara Mattoscio

**Participants:**

Silvia Antosa, Claudia Capancioni, Lorena Carbonara, Carmen Concilio,  
Mariaconcetta Costantini, Giulia De Spuches, Alessandra Di Pietro,  
Megan MacDonald, Mara Mattoscio, Marie Mulvey-Roberts,  
Christine Quinan, Stefania Rimini, Chiara Scarlato, Anita Trivelli, Paola Zaccaria



Università degli Studi "G. d'Annunzio"  
Chieti-Pescara



Dipartimento di  
Lingue, Letterature e Culture Moderne

CUG  
COMITATO UNICO DI GARANZIA



associazione  
italiana di  
studi sulle  
culture e  
letterature di  
lingua inglese

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## CONFERENCE PROGRAMME

INTERNATIONAL CONFERENCE  
GENERI DI CONFINE:  
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## Conference Programme



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### 9.00 Opening and Welcome Address

Prof. Carlo Martinez  
Direttore del Dipartimento di Lingue, Letterature e Culture Moderne  
Dott.ssa Francesca Cermignani, Presidente del Comitato Unico di Garanzia

### 9.30-11.30 Panel 1: Borders and Permeability for the Gendered Body

CHAIR: Mariaconcetta Costantini  
Paola Zaccaria (University of Bari)  
*Genders and G(Y)nealogies of Post-Exotic, Postcolonial Figures in-between Earth and Sea: Geo-thalasso-Corpo-Graphies in Construction a/cross Borderless Archipelagos*  
Giulia De Spuches (University of Palermo)  
*From the Domination of the Body to the Body as Subject. A Geographical Gendered Border*  
Lorena Carbonara (University of Calabria)  
*ARTivism across the U.S./Mexico Border*  
Christine Quinan (Utrecht University)  
*Theorizing Gender at the Border: Biometric Technologies and Trans and Non-Binary Subjectivities*

11.30-11.50 Coffee break

### 11.50-13.20 Panel 2: Transnational Perspectives on Literature and Desire

CHAIR: Paola Zaccaria  
Carmen Concilio (University of Turin)  
*The Literary Case of Jalna by Mazo de La Roche*  
Silvia Antosa ("Kore" University of Enna)  
*Representations of Desire between Girls in the Early 1920s: A Transnational Perspective*  
Megan MacDonald (CFPPA Montmorot)  
*Genre, Gender, and Intertextuality Across Borders, Or: Books, Boxes, and Dead Letters in "Monsieur Lazhar" (2011)*

13.20-14.30 Lunch break

### 14.30-16.00 Panel 3: Race and Gender Boundaries in Contemporary British Literature

CHAIR: Silvia Antosa  
Marie Mulvey-Roberts (University of the West of England – Bristol)  
*Transcending Gender Boundaries: Cross-Dressing Female Jazz Musicians from Billy Tipton to Jackie Kay's Trumpet (1998)*  
Claudia Capancioni (Bishop Grosseteste University – Lincoln)  
*"Male, female, both ... Beautiful all of them": Ali Smith's Fluid Poetics of Identity*  
Mara Mattoscio ("d'Annunzio" University of Chieti-Pescara)  
*The Performative Border-Crossing of the Narrative Voice. Race, Gender, and Immigration in Zadie Smith's The Embassy of Cambodia*

16.00-16.30 Coffee break

### 16.30-18.30 Panel 4: Genre-Crossing and the Body

CHAIR: Mara Mattoscio  
Stefania Rimini (University of Catania)  
*Derek Jarman Across Boundaries of Writing and Screening*  
Anita Trivelli ("d'Annunzio" University of Chieti-Pescara)  
*Gli "attraversamenti" letterari nel cinema di Jane Campion*  
Chiara Scarlato ("d'Annunzio" University of Chieti-Pescara)  
*Leaving the Body Aside, Living Inside of the Text. How Literature Melts Borders*  
Alessandra Di Pietro (University of Bern)  
*Crossing Genres/Genders: The Literary Case of Akwaeke Emezi's Freshwater*