



CONVEGNO INTERNAZIONALE

Generi di confine: attraversamenti, scritture, culture

Bordering Genders/Genres/Genera: Crossings, Writings, Cultures

Università degli studi "Gabriele d'Annunzio", Pescara

Convened by: Silvia Antosa, Mariaconcetta Costantini and Mara Mattosio

March 26, 2021 Microsoft Teams

PROGRAMME

9.00 Opening and Welcome Address

Carlo Martinez, Direttore del Dipartimento di Lingue, Letterature e Culture Moderne

9.30-11.30 Panel 1: *Borders and Permeability for the Gendered Body* Chair: M.C.

Costantini

Paola Zaccaria (University of Bari)

Genders and g(Y)nealogies of post-exotic, postcolonial figures in-between earth and sea: geo-thalasso-corporo-graphies in construction a/cross borderless archipelagos

Giulia De Spuches (University of Palermo)

From the Domination of the Body to the Body as Subject. A Geographical Gendered Border

Lorena Carbonara (University of Bari)

ARTivism across the U.S./Mexico border

Christine Quinan (Utrecht University)

Theorizing gender at the border: Biometric Technologies and Trans and Non-Binary Subjectivities

11.50-13.20 Panel 2: *Transnational Perspectives on Literature and Desire*

Chair: F. Peters

Carmen Concilio (University of Turin)

The literary case of Jalna by Mazo de La Roche

Silvia Antosa (Kore University of Enna)

Representations of Desire between Girls in the early 1920s: A Transnational Perspective

Megan MacDonald (American University in Cairo)

Reading "Romilla": Gender, Genre, and Bordering France/Algeria

14.30-16.00 Panel 3: Race and Gender Boundaries in Contemporary British Literature

Chair: S. Antosa

Marie Mulvey-Roberts (University of the West of England – Bristol)

Transcending Gender Boundaries: Cross-Dressing Female Jazz Musicians from Billy Tipton to Jackie Kay's Trumpet (1998)

Claudia Capancioni (Bishop Grosseteste University of Lincoln)

“Male, female, both ... Beautiful all of them”: Ali Smith's Fluid Poetics of Identity **Mara**

Mattoscio (D'Annunzio University of Pescara)

The Performative Border-Crossing of the Narrative Voice. Race, Gender, and Immigration in Zadie Smith's The Embassy of Cambodia

16.30-18.00 Panel 4: Genre-Crossing and the Body

Chair: M. Mattoscio

Stefania Rimini (University of Catania)

Derek Jarman Across Boundaries of Writing and Screening **Anita**

Trivelli (D'Annunzio University of Pescara)

Gli “attraversamenti” letterari nel cinema di Jane Campion

Alessandra Di Pietro (University of Bern)

Crossing Genres/Genders: the Literaty Case of Akwaeke Emezi's Freshwater

CONFERENCE VENUE: Microsoft Teams

PER GLI STUDENTI UdA:

Su Microsoft [Teams](#)



codice Team: 1ph6h9u

FREQUENZA: E' aperta a studenti di tutti i [CdS afferenti al Dipartimento di Lingue, Letterature e Culture moderne](#) e a laureati da non più di 12 mesi. Per l'acquisizione dei CFU la frequenza è obbligatoria.

ACQUISIZIONE CFU: La partecipazione darà la possibilità di acquisire [0,5 CFU](#) (AAF “Stages, corsi e tirocini”) per [LA FREQUENZA di TUTTO IL CONVEGNO.](#)

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Informazioni: dott. ssa Lorena Savini tutorato.lingue@unich.it