

DIREZIONE COLLANE

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Breve abstract:

PASSAGE(S)-TRANSITION(S)-INTERSECTION(S)

The series is dedicated to the study of literature and culture in an international and interdisciplinary context. It gives the opportunity to explore a wide range of literary traditions and aims at being organic and consistent, avoiding general descriptions and concentrating on specific and particularly significant cultural episodes.

Rather than stressing the concept of discontinuity, innovation and revolution, the series aims at concentrating on the idea of continuity, passage, transition and intersection; therefore it mostly welcomes essays on re-writing, re-reading, manipulation, metabolization, re-invention and re-functioning of texts, which innovate not through refusal or negation of tradition but, rather, through intriguing processes, operations and mechanisms of recycling and fruitful exploitation.

The area of interest includes re-appropriation, re-assessment and re-evaluation of literary texts from the canon. The series intends to be a significant contribution to research methodology and accepts a wide range of approaches, legitimizing direct interpretations of texts as case research studies, and covering different topics such as: cultural studies, cultural heritage (modernism and postmodernism), discourses of identity, the renegotiation of the relationship between the past and the present, the discussion on the canon, as well as the most recent productions in the field of major cultural contexts.

The series is ready to accept both monographic volumes and organic collections in English, German, French and Italian.

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