

CURRICULUM VITAE

Prof. Svetlana Šeatović, PhD

Institute for Literature and Art, Belgrade (Serbia)

Graduated in 1998 from the Department of Serbian with South Slavic Literatures, Serbian Literature and Language with Comparative Literature of the Faculty of Philology at the University of Belgrade where she obtained a Master's Degree (MA) in 2002 and defended the doctoral thesis in 2010. She was employed at the Faculty of Philology, University of Belgrade (1999–2002) and has been employed in Institute for Literature and Art in Belgrade since 2002. She completed a six-month postdoctoral specialization in textology at several Italian universities (Verona, Pavia, Torino, Pisa) in 2011/2012. Moreover, she has been teaching Theory of Literature and Serbian Literature at Faculty of Education, University of Belgrade since 2007. Furthermore, she is the Head of a scientific project dedicated to studying the poetics of the Serbian poetry of the 20th century at Institute for Literature and Art in Belgrade. Her areas of interest include the poetics of Serbian literature of the 20th century, the theory of cycles and cyclization of literary works, the comparative context of Serbian literature and the Mediterranean (in regional, imagological, and culturological terms, from the Age of Antiquity to the Contemporary Era). She has published the following scientific monographs: *Tradition and Innovation* (2004), *A Part as a Whole & a Whole as a Part* (2012), *The Epicisation of Modern Lyrical Poetry* (2014), *In the Hinterland of the Mediterranean: the Mediterranean in Modern Serbian Literature* (2019), *Andrić and the Adriatic Sea* (2020). In addition, she edited and translated the correspondence between Ivan V. Lalić and Charles Simić *A Look Across the Ocean* (2007), edited the bilingual edition of *Walking Towards the Sea*, translated by Francis R. Jones (2014), and has edited a plethora of national (*Poetry and Poetics of Milan Dedinać, The Ancestral Melody of Alek Vukadinović* and others) and international conference proceedings as a coeditor (*Acqua Alta - Mediterranean landscapes in modern Serbian and Italian literature* (Belgrade-Pescara, 2013). She was the Head of the *Orizzonti Mediterranei* subproject, in cooperation with D'Annunzio University of Chieti–Pescara (2012–2013). She has also participated in a myriad of conferences in Serbia and abroad (Poznań, Graz, Wrocław, Washington, D.C., the City of Boston, Granada, Turin, Split, and Zagreb) and has published more than 150 scientific papers in Serbian, Italian and English. She has been invited to deliver numerous lectures in basic and doctoral academic studies in Turin, Naples, and Pescara and was a visiting professor on two occasions, the first being in 2019/2020, and the second time being in 2021/2022 at D'Annunzio University of Chieti–Pescara.