# Convegno internazionale
# Pescara, 23 - 24 Novembre 2017

## *Transgressive Appetites: Deviant Food Practices in Victorian Literature and Culture*
### Convegno internazionale*

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| 23 novembre 2017 (0,5 CFU) Aula Caffè |
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**9.00-9.30 Welcome Addresses**
**9.30-11.00 Chair: Mariaconcetta Costantini**
Gilles Menegaldo (Université Poitiers, France): "Monstrous Appetites: Female Vampires in Victorian Short Fiction (Sexual or Psychic Predators, Avengers and Victims)";
Claudia Capancioni (Bishop Grosseteste University, UK): "Narratives of Discoveries or Cannibalism? Victorian Explorations and the Devouring Other";
Maria Parrino (Università "Cà Foscari" di Venezia, Italy): "'I have dined already and I do not sup'. Food Issues in Bram Stoker's *Dracula*";
**11:30-13:00 Chair: Emanuela Ettorre**
William Greenslade (University of the West of England, UK): "Fluid Performances: The Circulation of Milk in Late Nineteenth-Century Fiction and Culture";
Jason Edwards (Birbeck University of London, UK): "From Gin Craze to Gin Palace";
Pam Lock (University of Bristol, UK): "Disfigured by Drink: Gothic Deformity and Extreme Drinking in R. L. Stevenson's Fiction";

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**14:30-16.30 Chair: Silvia Antosa**
Oriana Palusci (Università "L'Orientale" di Napoli, Italy): "Eating 'tigress': Isabella Bird in the Far East";
Joanne Ella Parsons (Falmouth University, UK): "'Great Guzzling' Gourmands: Food, Gender and (Un)Civilised Behaviour in R. S. Surtees's Mr. Sponge's Sporting Tour, Young Tom Hall, and Hillingdon Hall";
Ilaria Berti (Universidad Pablo de Olavide, Spain): "'Our dinner at 5 was even more profuse than usual': Small Eating and Excessive Quantities of Foodin Lady Nugent's and Janet Schaw's Journals";
Eleonora Sasso (Università "G. d'Annunzio" di Chieti-Pescara, Italy): "Each twin breast is an apple sweet': D. G. Rossetti's Cognitive Grammar of Transgressive Food".

**\*La partecipazione darà la possibilità di acquisire 0.5 CFU (AAF "stage, corsi e tirocini") per ogni sessione seguita.** NON OCCORRE PRENOTAZIONE- Informazioni: dott. ssa Lorena Savini   tutorato.lingue@unich.it
**ACQUISIZIONE CFU: è ammessa l'acquisizione di MASSIMO 2 CFU per la voce "AAF, corsi, stages e tirocini".**

**17:00-18.30 Chair:  Jude V. Nixon**

Simon James (Durham University, UK): "Decadent Appetites; or, What's Eating Oscar Wilde";

Ross Forman (University of Warwick, UK): "A Curious Perversion of Taste: Geophagy and the Geopolitics of Unnatural Appetites in the Late Victorian Period";

Francesca Orestano (Università di Milano, Italy) "Gastroliterature: a Kind of History".

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**9:30-11:30 Chair:  Phillip Mallett**

Jude V. Nixon (Salemstate University, USA):" '(Men sell not such in any town)': Entrepreneurial Women and Sapphic Saviors in Christina Rossetti's *Goblin Market*";

Luisa Villa (Università di Genova, Italy): "'Let me die eating ortolans to the sound of soft music!': Silver-fork Fiction, Intemperate Orality and the Young Disraeli";

Silvana Colella (Università di Macerata, Italy): "Greed and Gluttony: Transgressive Appetites in Finance";

Maria Teresa Chialant (Università di Salerno, Italy): "Excessive Appetites: The Craving for Food, Sex and Money in Dickens's The Old Curiosity Shop";

**12:00-13:30 Chair:  William Greenslade**

Phillip Mallett (University of St Andrews, UK): "Mercy and Treachery: Pig-killing in Hardy's Jude the Obscure and Flora Thompson's Lark Rise to Candleford";

Kim Salmons (St Mary's University, UK): "Coffee, Biscuits and Fruit Pies: Hierarchies of Food in The Nigger of the 'Narcissus'";

Marilena Saracino (Università "G. d'Annunzio" di Chieti-Pescara, Italy): "'A fresh crop of lies': Marriage and Food as Epistemological Issues in Joseph Conrad's 'The Return'".

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