



Dipartimento di
Lingue, Letterature e Culture moderne



CONVEGNO INTERNAZIONALE

VPFA StudyDayProgramme

**Women& the East:
GenderedNarratives of Encounter in Victorian PopularWriting**

Friday, 10th June 2022

9:30 – 10:00 **Welcome**

- **Carlo Martinez** (Head, Dipartimento di Lingue, Letterature e Culture Moderne, G. d'Annunzio University, Italy)
- **Julia Kuehn**(VPFA President)

10:00 – 11:30 **Panel 1: Egypt (1) Chair: Mariaconcetta Costantini**

- **Claudia Capancioni** (Bishop Grosseteste University, Lincoln, UK): “A ‘dragoman’ of all languages in the world’: Lucie Duff Gordon’s transnational literacy”
- **Muireann O’Cinneide** (National University of Ireland, Galway, Ireland): “‘East and West is the difference’: Epistemological Encounters in Lucie Duff Gordon’s *Letters from Egypt, 1863–1865*”
- **Ross Conway** (University of Birmingham, UK): “Harriet Martineau: Hair, Heads and Keepsakes in *Eastern Life: Present and Past*”

11:30 – 12:30 **Keynote Speech Chairs: Mariaconcetta Costantini & Claudia Capancioni**

Julia Kuehn(The University of Hong Kong): “‘A Vision for an Artist – a *female* artist’: Elisabeth Jerichau-Baumann and the Traditions of Middle Eastern Travels and Popular Representations of the Harem”

14:00 – 15:00 **Panel 2: Ottoman Empire/Middle East Chair: Elvira Diana**

- **Selin Tuzlan Mead** (Durham University, UK/Bogazici University, Turkey): “A Feminine Experience of the Ottoman Empire: The Ottoman Woman in Nineteenth-Century British Women’s Travel Literature”
- **Giulia Nonno** (G. d'Annunzio University, Italy): “European Women Travellers to the Middle East, the Persian Gulf and the Arabian Peninsula”

15:00 – 17:00 **Panel 3: India Chair: Betty Hagglund**

- **Graziella Stringos and Mireille Vila** (University of Malta): “Marriage and Female Self-Abnegation and Heroism in Flora Annie Steel’s ‘Uma Himāvutee’” (1898)

- **Rebecca Nesvet** (University of Wisconsin, US): “G.W.M. Reynolds’s *Women in India: The Case of THE SEPOYS, OR HIGHLAND JESSIE* (1858)”
- **Lalit Kumar** (University of Delhi, India): “Dilemma of Private v/s Public, and Feminism v/s Femininity: Gendered Roles of a ‘Helpmeet’ in Isabella Fane’s *Miss Fane in India*”
- **Greta Perletti** (University of Trento, Italy): “‘Be Still and Listen’: Encountering and Understanding the East in Margaret Harkness’s Writings”

17:30 – 19:00 **Panel 4: Egypt (2)** **Chair: Claudia Capancioni**

- **Kristine Swenson** (Missouri University of Science and Technology, US): “Cheap Trippers and Unprotected Females at the Pyramids”
- **Kathleen Sheppard** (Missouri University of Science and Technology, US): “From Taking the Airs to Taking the Artifacts: Egypt as a Health Resort and the History of Egyptology”
- **Claudia Zilletti** (University of Naples “L’Orientale”, Italy): “Transported bodily into the *Arabian Nights*”: the Egyptian fascination in Janet Ann Ross’s *The Fourth Generation: Reminiscences* (1912)”

Saturday, 11th June 2022

9:30 – 11:00 **Panel 5: Eastern Europe** **Chair: Mara Mattosio**

- **Efterpi Mitsi** (National and Kapodistrian University of Athens, Greece): “Women Writers and the Marketing of Modern Greece in Victorian Periodicals”
- **Serena Volpi** (LdM Florence/University of Roma Tre, Italy): “*Narrative of the Life and Travels of Mrs. Nancy Prince* (1850): An African-American Woman at the Court of Alexander the First”
- **Agnes Strickland-Pajtok** (EszterházyKároly Catholic University, Eger, Hungary): “The Orientalist View of Eastern Europe at the End of the Long 19th Century – Baroness Orczy’s Symbolic Geography of Hungary”

11:30 – 13:00 **Panel 6: The Far East** **Chair: Luca Stirpe**

- **Silvia Granata** (University of Pavia, Italy): “Dangerous Encounters: Women Travellers and Unwanted Proximity in Late Nineteenth-Century China”
- **Laurence Talairach** (Alexandre Koyré Center for the History of Science and Technology/University of Toulouse Jean Jaurès, France): “‘I am beginning to enter the joys of a naturalist’: Anna Forbes’s Explorations of the Malay Archipelago”
- **Helena Esser** (Independent Scholar, Germany): “Weirdly Beautiful: Mary Crawford Fraser’s Japan”

ACQUISIZIONE CFU: La partecipazione darà la possibilità di acquisire **1 CFU** (AAF “Stages, corsi e tirocini”) per l'intero convegno.

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